

para Veruschka Mainhard
O Gatinho Feliz

Laura Mainhard Carvalho

Rami Levin

$\text{♩} = 104$

Soprano

Piano

$\text{♩} = 104$
mf

Ped.

5

S. *mf*

E-ra u-ma vez u-ma ga - ta que es-ta-va grá-vi-da

Pno. *mp*

Ped.

8

S.

De re - pen - te o ga-tin-ho na - sceu com

Pno.

Ped.

11

S. ol - hos pre - tos e com o pe - lo mar - rom fei - to ár - vo - re

Pno.

Ped.

15

S. E - le e - ra tão bo - ni - to

Pno.

Ped.

mf

pp


mp

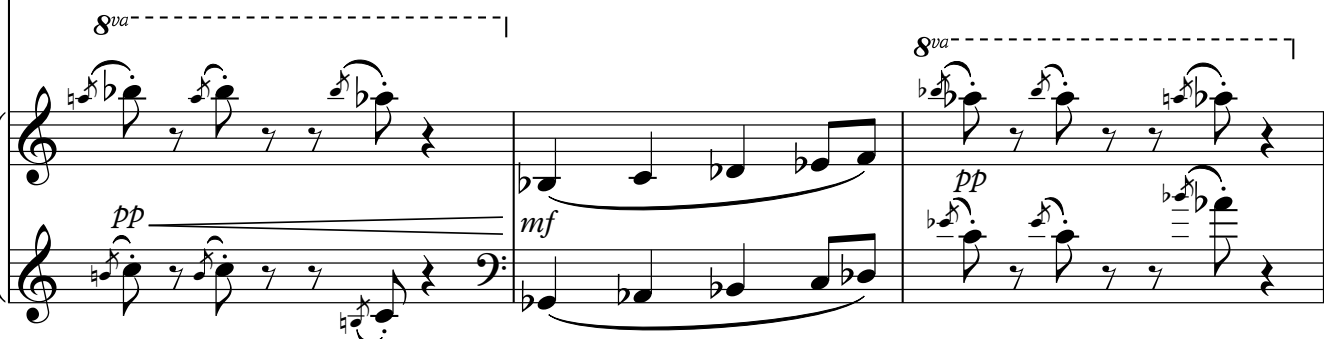
18

S. tão bo - ni - to e fo - fi - nho

Pno.

21

S.  O no-me de-le e-ra Bi - lu.

Pno.  *pp* *mf* *pp* *8va*

Detailed description: This system contains measures 21-23. The vocal line (S.) starts with a whole rest in measure 21, followed by a quarter note G4 in measure 22, and a quarter note B4 in measure 23. The piano accompaniment (Pno.) features a complex texture with triplets and sixteenth notes. Dynamics range from *pp* to *mf*. An *8va* marking is present above the right-hand part in measures 21 and 23.

24

S.  E - le - a - ma - va no - ve - lo de lã.

Pno.  *mp* *p* *Ped.*

Detailed description: This system contains measures 24-26. The vocal line (S.) features triplet eighth notes in measure 24, followed by a quarter note G4 in measure 25, and a quarter note B4 in measure 26. The piano accompaniment (Pno.) includes triplet eighth notes and sixteenth notes. Dynamics include *mp* and *p*. A *Ped.* (pedal) marking is located below the bass staff in measure 25.

28

S.  Bi-

Pno.  *mp*

Detailed description: This system contains measures 28-30. The vocal line (S.) has whole rests in measures 28 and 29, followed by a quarter note B4 in measure 30. The piano accompaniment (Pno.) features triplet eighth notes and sixteenth notes. The dynamic is *mp*.

32

S. 
 lu es-ta-va com su - a mãe na ru - a quan-do con-he-ce - u u-ma ga


Pno. 

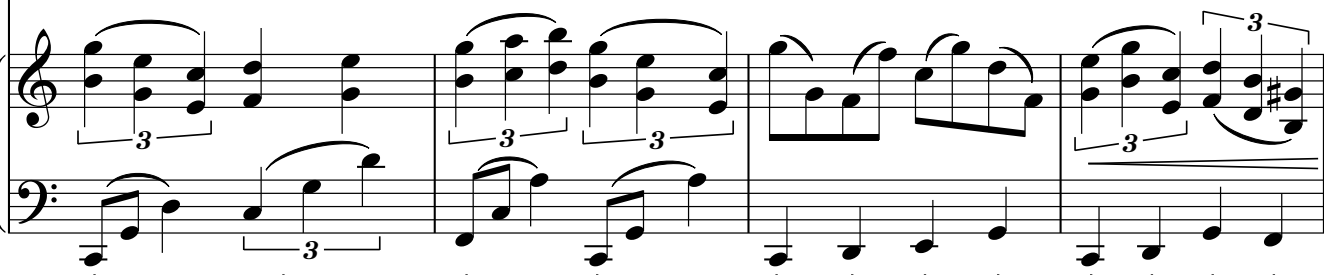
35

S. 
 tin - ha u - ma ga- ti-nha com

Pno. 

39

S. 
 ol-hos ver-mel-hos que u - sa - va ó - cu-los

Pno. 

43 *mf*

S. 

Pno. *mf* 

47

S. 
tem-po foi pas-san - do E - les cre - sce - ram

Pno. *mp* 

50 *f*

S. 
na - mo - ra - ram

Pno. *mf* 

53

S.

e se ca - sa - ram e

Pno.

57

S.

fo - ram fe - li - zes e fo - ram fe - li - zes e

Pno.

Ped.

61

S.

fo - ram fe - li - zes pa - ra

Pno.

Ped.

64

S.

sem - pre.

Pno.

3

3

3

3

8^{va}

8^{va}

8^{vb}

2'34.6"