

para Rafael Altino

# Línguas Fraternas

## 1. Leste-Oeste

Rami Levin

♩ = 66

*pizz* *arco* *gliss.*

*f* *mf*

♩ = 66

Viola

Piano

5

*pizz*

3

3

Vla.

Pno.

9

*arco*

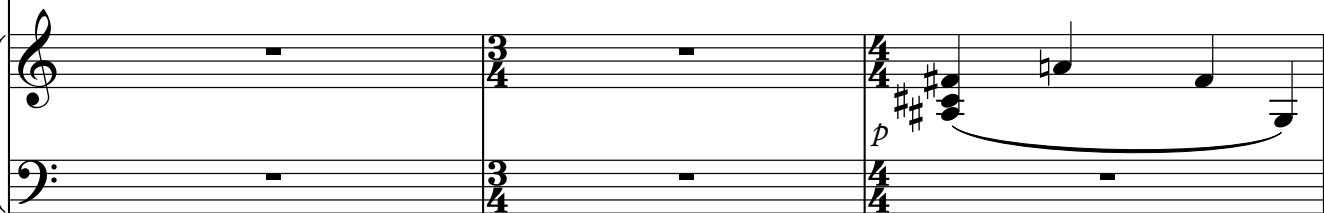
3

Vla.


Pno.

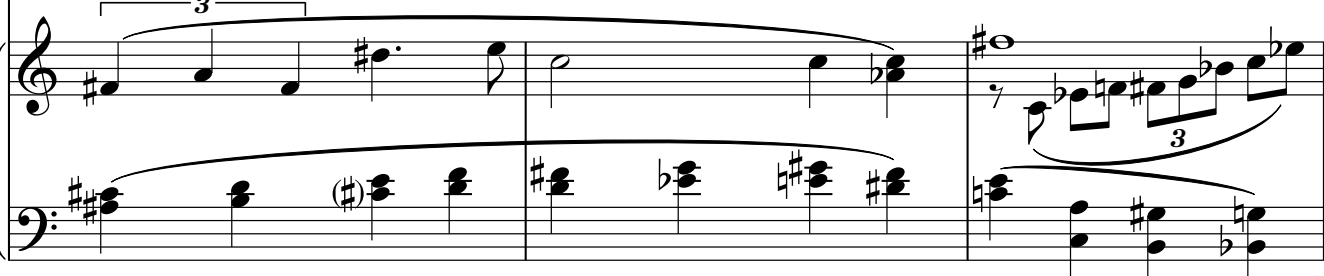
13 *pizz*

Vla. 

Pno. 

16 *arco*

Vla. 


Pno. 

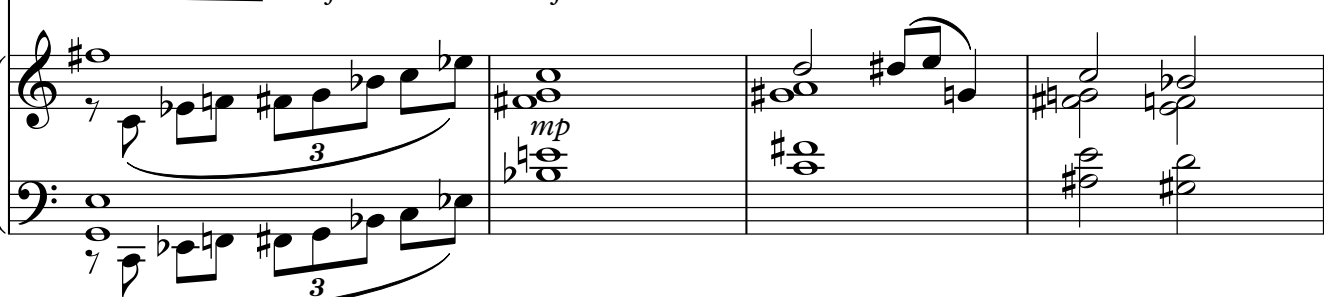
19 *gliss.*

Vla. 

Pno. 

22 *pizz* *arco* *gliss.*

Vla. 

Pno. 

26 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vla.

Pno.

Measures 26-29. The Viola part consists of five measures, each with a glissando marking. The Piano part features complex textures with triplets and slurs. The right hand has a triplet of eighth notes in measure 26, followed by a triplet of eighth notes in measure 27, and a triplet of eighth notes in measure 28. The left hand has a triplet of eighth notes in measure 26, followed by a triplet of eighth notes in measure 27, and a triplet of eighth notes in measure 28.

30

Vla.

Pno.

Measures 30-34. The Viola part has five measures of rests. The Piano part has complex textures with triplets and slurs. The right hand has a triplet of eighth notes in measure 30, followed by a triplet of eighth notes in measure 31, and a triplet of eighth notes in measure 32. The left hand has a triplet of eighth notes in measure 30, followed by a triplet of eighth notes in measure 31, and a triplet of eighth notes in measure 32.

35 *gliss.* *gliss.*

Vla.

Pno.

Measures 35-38. The Viola part has four measures with glissando markings. The Piano part has complex textures with triplets and slurs. The right hand has a triplet of eighth notes in measure 35, followed by a triplet of eighth notes in measure 36, and a triplet of eighth notes in measure 37. The left hand has a triplet of eighth notes in measure 35, followed by a triplet of eighth notes in measure 36, and a triplet of eighth notes in measure 37.

39 *gliss.*

Vla.

Pno.

Measures 39-42. The Viola part has four measures with glissando markings. The Piano part has complex textures with triplets and slurs. The right hand has a triplet of eighth notes in measure 39, followed by a triplet of eighth notes in measure 40, and a triplet of eighth notes in measure 41. The left hand has a triplet of eighth notes in measure 39, followed by a triplet of eighth notes in measure 40, and a triplet of eighth notes in measure 41.

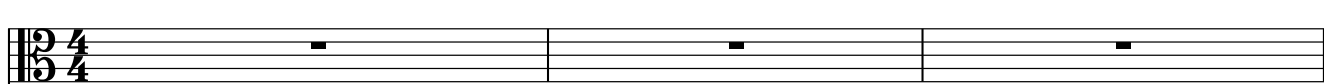

42

Vla.   
Pno. 

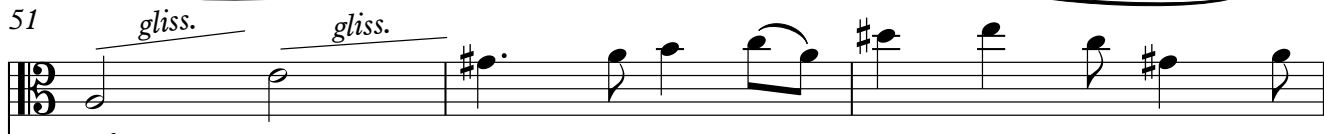
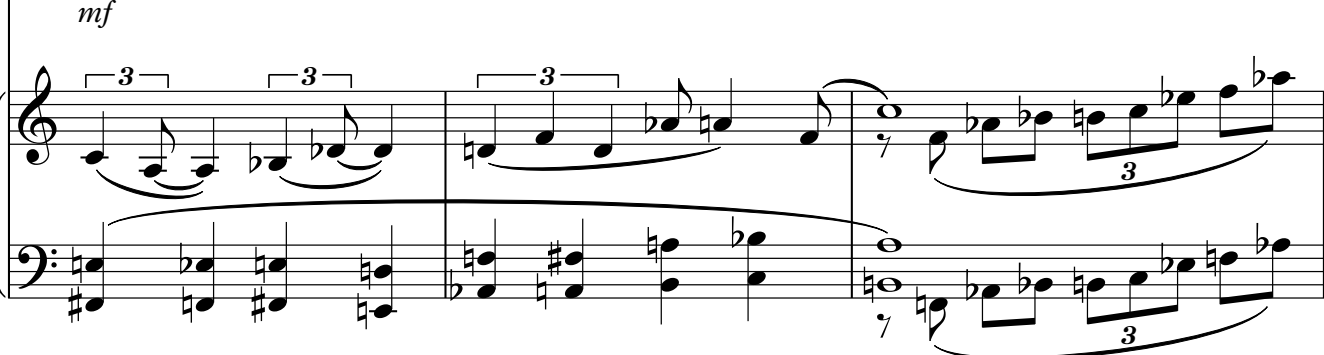
45

Vla.   
Pno. 

48

Vla.   
Pno. 

51

Vla.   
Pno. 

54

Vla.

Pno.

58

Vla.

Pno.

61

Vla.

Pno.

65

Vla.

Pno.

Vla. 

Pno. 

73  $\text{♩} = 66$   
*arco*

Vla. 

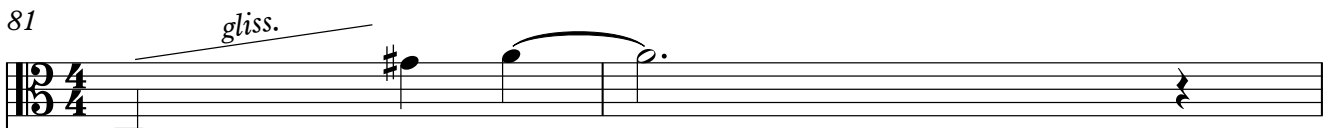
Pno. 

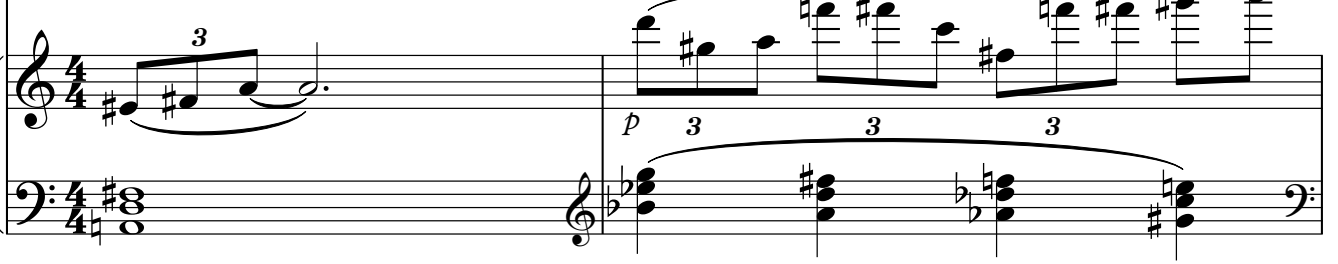
77

Vla. 

Pno. 

81

Vla. 

Pno. 

83

Vla.

Pno.

## 2. Norte-Sul

$\text{♩} = 260$

Viola

*mf*

Piano

6

Vla.

Pno.

11

Vla.

Pno.



16

Vla.

Pno.

22

Vla.

Pno.

28

Vla.

Pno.

*mp*

32

Vla.

Pno.

Vla.

Pno.

mf

41

Vla.

Pno.

mf

mp

47

Vla.

Pno.

mf

51

Vla.

Pno.

mf

55

Vla.

Pno.

61

Vla.

Pno.

66

Vla.

Pno.

70

Vla.

Pno.

74

Vla.

Pno.

*mf*

*mf*

*mp*

*mf*

78

Vla.

Pno.

*mp*

82

Vla.

Pno.

*mf*

86

Vla.

Pno.

*mf*

90

Vla.

Pno.

95

Vla.

Pno.

100

Vla.

Pno.

105

Vla.

Pno.

14

110

Vla.

Pno.

*mp*

*mf*

115

Vla.

Pno.

*mp*

120

Vla.

Pno.

*mp*

*mf*

*Legato*

125

Vla.

Pno.

*Legato*

*mf*

130

Vla.

Pno.

135

Vla.

Pno.

140

Vla.

Pno.

*mp*

16

145

Vla.

Pno.

*mp*

151

Vla.

Pno.

*mf*

*p.*

*mf*

157

Vla.

Pno.

*mp*

*mf*

*mp*

*mf*

162

Vla.

Pno.



167

Vla.

Pno.

*mp*

*p*

*mp*

172

Vla.

Pno.

*mf*

177

Vla.

Pno.

*mp*

181

Vla.

Pno.

*mf*

186

Vla.

Pno.

*f*

191

Vla.

Pno.

*mf*

196

Vla.

Pno.

*mf*

201

Vla.

Pno.

*f*

207

Vla.

Pno.

*mf*

212

Vla.

Pno.

216

Vla.

Pno.

*f*

*mf*

221

Vla.

Pno.

*mp*

227

Vla.

Pno.

*mf*

233

Vla.

Pno.

238

Vla.

Pno.

244

Vla.

Pno.

248

Vla.

Pno.

253

Vla.

Pno.

257

Vla.

Pno.

260

Vla.

Pno.

*f*

265

Vla.

Pno.

270

Vla.

Pno.

*ff*

273

Vla.

Pno.