

# There Was a Moment

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$\text{♩} = 60$

Soprano *mp* *3*  
There was a mo-ment when you let Set-tle on my sleeve

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

*Tempo 1*

*3*  $\text{♩} = 176$   $\text{♩} = 60$   
(More a mo-ment of fa-tigue, I be-lieve, than a-ny thought) Your

*mf*

*mf*

*mf* *p*

*mf.* *p*

*7*  
hand. And drew it A-way. Did I Feel it, or not?

*mp* *mf*

*mp* *sub p*

*mp* *mf* *sub p*

*mp* *mf* *sub p*

11

Musical score for measures 11-13. The system includes a vocal line, a piano line, and a bass line. The vocal line features a triplet of eighth notes. The piano line has a triplet of eighth notes. The bass line has a triplet of eighth notes. Dynamics include *mf* and *f*.

*Piu mosso*  
*f* ♩ = 66

14

Musical score for measures 14-17. The system includes a vocal line, a piano line, and a bass line. The vocal line has the lyrics "Don't know.". The piano line has a triplet of eighth notes. The bass line has a triplet of eighth notes. Dynamics include *p* and *f*.

Don't know.

18

Musical score for measures 18-21. The system includes a vocal line, a piano line, and a bass line. The vocal line has the lyrics "But re-mem-ber And still feel, A kind of me-mo-ry, ". The piano line has a triplet of eighth notes. The bass line has a triplet of eighth notes. Dynamics include *mp*, *f*, and *p*.

But re-mem-ber And still feel, A kind of me-mo-ry,

22

Musical score for measures 22-27. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part includes a pizzicato section in measures 25-26 and a section marked *arco* in measure 27. Dynamics range from *mp* to *f*. The word "Firm," is written above the vocal line in measure 27.

28

Musical score for measures 28-31. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part includes a section in 2/4 time in measures 29-30. Dynamics range from *mf* to *f*. The lyrics are: "cor-po-real, At the place where you laid The hand, which".

32

Musical score for measures 32-35. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part includes a section in 2/4 time in measures 33-34. Dynamics range from *mp* to *f*. The lyrics are: "o - ferred Mean-ing a kind of, Un-com-pre-hen-ded".

36

Musical score for measures 36-40. The score is in 4/4 time and features a vocal line and piano accompaniment. The key signature has one sharp (F#). The piano part includes triplets and dynamic markings of *mp* and *p*. The vocal line begins with the lyrics "But so soft - ly..." in measure 37.

41

Musical score for measures 41-45. The score is in 4/4 time. The vocal line contains the lyrics: "All no-thing, I know. There are, though, On a road of the". The piano accompaniment features dynamic markings of *pp* and *p*.

46

Musical score for measures 46-50. The score is in 4/4 time. The vocal line contains the lyrics: "kind Life is, things - plen-ty Un-com-pre-hen-ded.". The piano accompaniment features dynamic markings of *mp* and *mf*.

Tempo 1

♩ = 60 mp

51

Do I know whe-ther as I felt your hand

55

Set-tle in-to place U-pon my sleeve And a lit-tle, a

58

lit-tle, In my heart, There was not a new Rhy-thm

62 *Ritard* *A tempo*

in space? *Ritard* *A tempo*

*mp* *mf* *A tempo*

*Ritard* *A tempo*

*Ritard* *A tempo*

66 *mp*

As though you, With-out mean-ing to had touched me In -

*pizz.* *mp*

*pizz.* *mp*

70

side, to say A kind of my-ste ry,

*pizz.* *mp* *pizz.* *mp*

*Piu mosso*

74  $f$   $\text{♩} = 66$  *mf*

Sud-den, e-the-re-al, And not known that it had

*arco* *sf* *arco* *pp* *pp* *pp*

78 *Tempo 1*  $\text{♩} = 60$  *mp*

been. So the breeze

*p* *pizz.* *l.v.* *p*

82

In the bough says With-out know-ing

*arco* *p* *mp* *mp* *mp*

86 *mp*

An im - pre - cise Joy - ful thing.

*translation by Jonathan Griffin*