

Three Carrolls

Lewis Carroll

1. The Lobster Quadrille

Rami Levin

$\text{♩} = 120$

SOPRANO *mf*
"Will you walk a lit - tle fas - ter?" said a whi - ting to a snail. "There's a

ALTO *mf*
"Will you walk a lit - tle fas - ter?" said a whi - ting to a snail. "There's a

TENOR *mf*
"Will you walk a lit - tle fas - ter?" said a whi - ting to a snail. "There's a

BASS *mf*
"Will you walk a lit - tle fas - ter?" said a whi - ting to a snail. "There's a

3
por - poise close be - hind us and he's tread - ing on my tail. See how ea - ger - ly the lob - sters and the

por - poise close be - hind us and he's tread - ing on my tail. See how ea - ger - ly the lob - sters and the

por - poise close be - hind us and he's tread - ing on my tail. See how ea - ger - ly the lob - sters and the

por - poise close be - hind us and he's tread - ing on my tail. See how ea - ger - ly the lob - sters and the

6
tur - tles all ad - vance! They are wai - ting on the shin - gle, will you come and join the dance?"

tur - tles all ad - vance! They are wai - ting on the shin - gle, will you come and join the dance?"

tur - tles all ad - vance! They are wai - ting on the shin - gle, will you come and join the dance?"

tur - tles all ad - vance! They are wai - ting on the shin - gle, will you come and join the dance?"

9

Won't you? Won't you? Will you dance? Will you? Will you?

Won't you? Won't you? Will you dance? Will you? Will you?

Will you? Will you? join the dance? Won't you? Won't you?

Will you? Will you? join the dance? Won't you? Won't you?

12

Won't you join the dance?" "You can real-ly have no no-tion how de-light-ful it will be when they

Won't you join the dance?" "You can real-ly have no no-tion how de-light-ful it will be when they

Won't you join the dance?" "You can real-ly have no no-tion how de-light-ful it will be when they

Won't you join the dance?" "You can real-ly have no no-tion how de-light-ful it will be when they

16

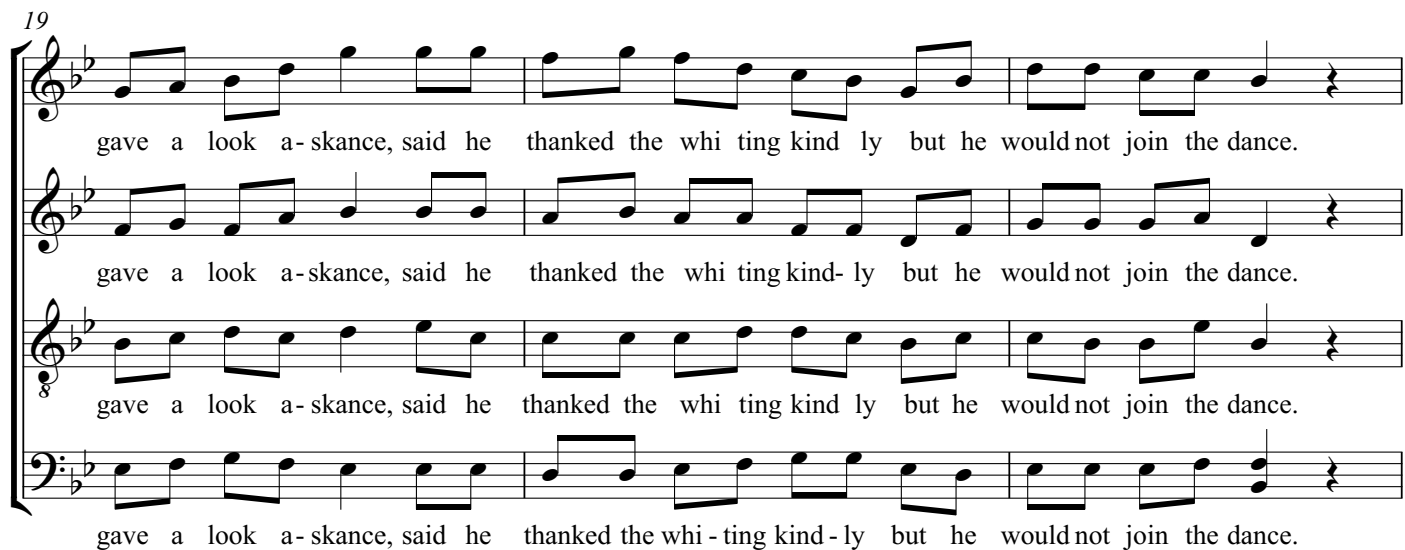
take us up and throw us with the lob-sters out to sea!" But the snail re-plied "Too far, too far" and

take us up and throw us with the lob-sters out to sea!" But the snail re-plied "Too far, too far" and

take us up and throw us with the lob-sters out to sea!" But the snail re-plied "Too far, too far" and

take us up and throw us with the lob-sters out to sea!" But the snail re-plied "Too far, too far!" and

19



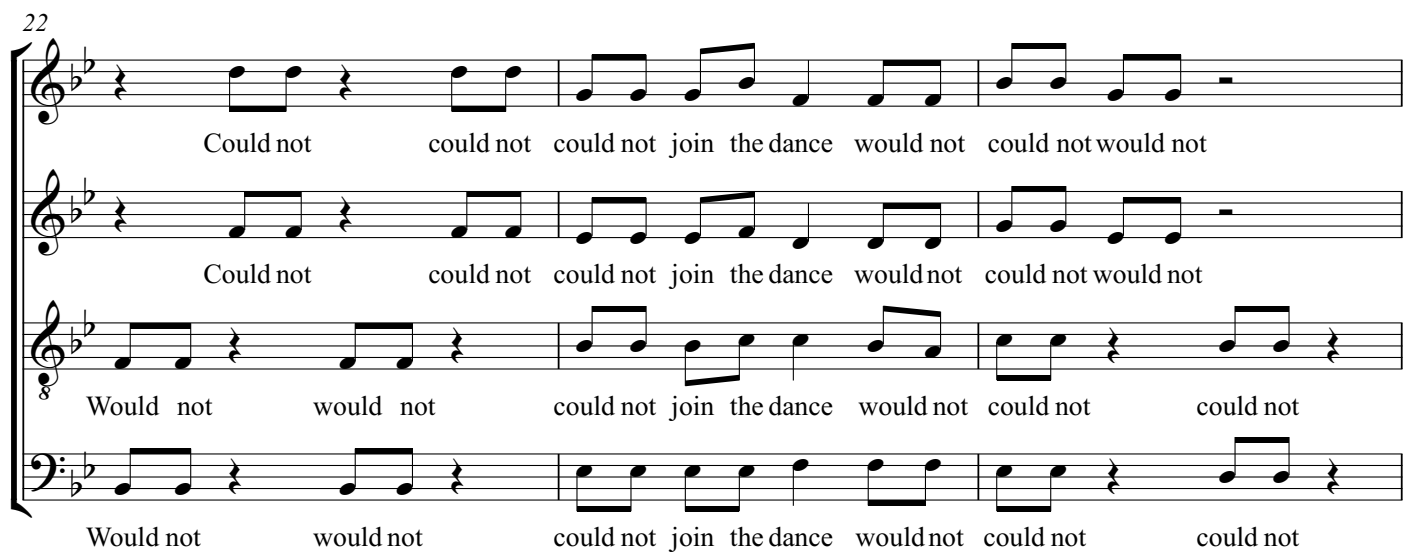
gave a look a-skance, said he thanked the whi ting kind ly but he would not join the dance.

gave a look a-skance, said he thanked the whi ting kind- ly but he would not join the dance.

gave a look a-skance, said he thanked the whi ting kind ly but he would not join the dance.

gave a look a-skance, said he thanked the whi - ting kind - ly but he would not join the dance.

22



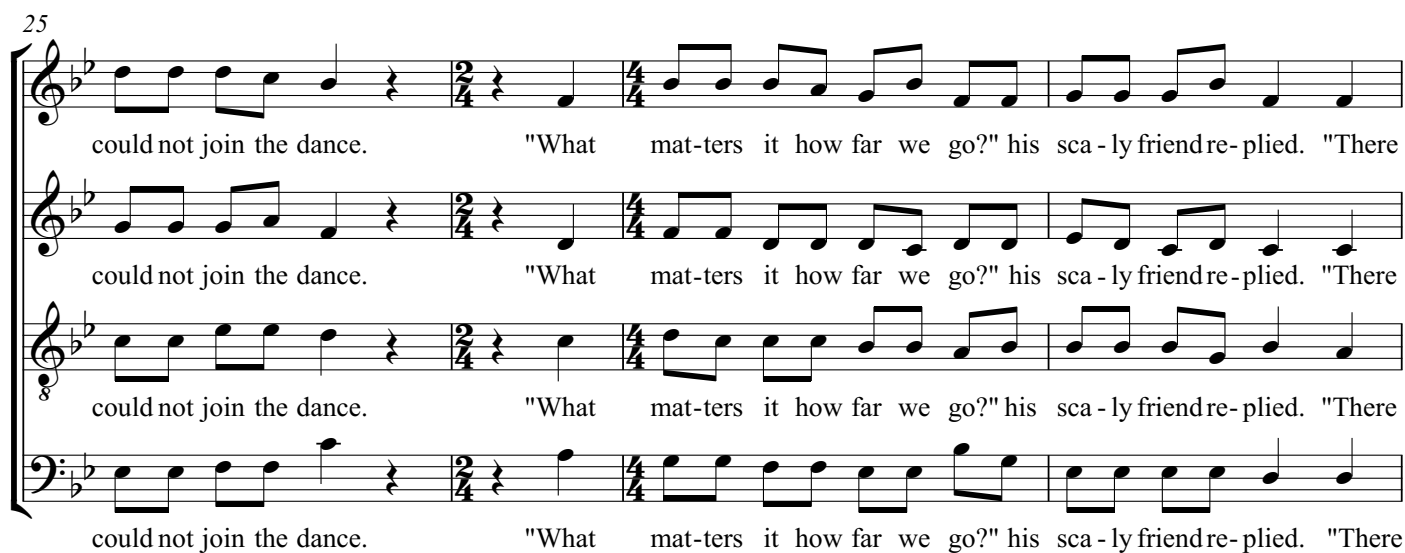
Could not could not could not join the dance would not could not would not

Could not could not could not join the dance would not could not would not

Would not would not could not join the dance would not could not could not

Would not would not could not join the dance would not could not could not

25



could not join the dance. "What mat-ters it how far we go?" his sca - ly friend re-plied. "There

could not join the dance. "What mat-ters it how far we go?" his sca - ly friend re-plied. "There

could not join the dance. "What mat-ters it how far we go?" his sca - ly friend re-plied. "There

could not join the dance. "What mat-ters it how far we go?" his sca - ly friend re-plied. "There

29

is a no-ther shore you know u - pon the o-ther side. The fur-ther off from Eng- land, the nea-rer is to France. Then

is a-no-ther shore you know u - pon the o-ther side. The fur-ther off from Eng- land, the nea-rer is to France. Then

is a-no-ther shore you know u - pon the o-ther side. The fur-ther off from Eng- land, the nea-rer is to France. Then

is a-not-ther shore you know u - pon the o-ther side. The fur-ther off from Eng- land, the nea-rer is to France. Then

33

turn not pale be - lo - ved snail but come and join the dance. Won't you? Won't you?

turn not pale be - lo - ved snail but come and join the dance. Won't you? Won't you?

turn not pale be - lo - ved snail but come and join the dance. Will you? Will you?

turn not pale be - lo - ved snail but come and join the dance. Will you? Will you?

36

Will you join the dance? Will you? Won't you?

Will you join the dance? Will you? Won't you?

Will you join the dance? Will you? Will you? Won't you?

Will you join the dance? Will you? Will you? Won't you?

38

Will you join the dance? Won't you? Won't you? Will you join the dance?

Will you join the dance? Won't you? Won't you? Will you join the dance?

Will you join the dance? Will you? Will you? Will you join the dance?

Will you join the dance? Will you? Will you? Will you join the dance?

41

Won't you? Won't you? Will you join the dance? Will you?

Won't you? Won't you? Will you join the dance? Will you?

Will you? Will you? Will you join the dance? Will you?

Will you? Will you? Will you join the dance? Will you?

43

Won't you? Will you? Won't you? Will you join the dance?"

Won't you? Will you? Won't you? Will you join the dance?"

Won't you? Will you? Won't you? Will you join the dance?"

Won't you? Will you? Won't you? Will you join the dance?"

2. Jabberwocky

6

$\text{♩} = 69$
p

SOPRANO
Twas bril-lig and the sli - thy toves did gyre and gim ble in the wabe, all mim-sy were the

ALTO
Twas bri-lig and the sli - thy toves did gyre and gim ble in the wabe, all mim-sy were the

TENOR
Twas bri-lig and the sli - thy toves did gyre and gim ble in the wabe, all mim-sy were the

BASS
Twas bri-lig and the sli - thy toves did gyre and gim ble in the wabe, all mim-sy were the

6
f

bo - ro-goves and the mome raths out grabe. "Be - ware the Jab-ber - wock, my son, the jaws that bite the

bo - ro-goves and the mome raths out grabe. "Be - ware the Jab-ber - wock, my son, the jaws that bite the

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bo - ro-goves and the mome raths out grabe. "Be - ware the Jab-ber - wock, my son, the jaws that bite the

12
mf

claws that catch! Be-ware the Jub-jub bird and shun the fru-mi-ous Ban-der snatch!" He took his vor-pal

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claws that catch! Be-ware the Jub-jub bird and shun the fru mi-ous Ban-der snatch!" He took his vor-pal

18

sword in hand: Long timetheman-xome foe he sought so res-tedhe bythe Tum-tum tree__ and stood a-while in

sword in hand:Long timetheman-xome foe he sought so res-tedhe bythe Tum-tum tree__ stood a-while

sword in hand:Long timetheman-xome foe he sought so res-tedhe bythe Tum-tum tree__ stood a-while

sword in hand:Long timetheman-xome foe he sought so res-tedhe bythe Tum-tum tree stood a-while

24

thought. *p* And as in uf - fish thought he stood the *f* Jab - ber-wock with eyes of flame came

thought. *p* as in thought stood *f* Jab - ber-wock with eyes of flame came

thought. *p* as in thought stood *f* Jab - ber-wock with eyes of flame came

thought. *f* Jab - ber-wock with eyes of flame came

29 *Piu mosso*

mf whif - fling through the tul - gey wood and bur-bled as it came. *ff* One two! One two! and

mf whif - fling through the tul - gey wood bur - bled came. *ff* One two! One two! and

mf whif fling through the tul - gey wood bur - bled came. *ff* One two! One two! and

mf whif - fling through the tul - gey wood bur - bled came. *ff* One two! One two! and

34

through and through the vor-pal blade went sni-cker snack! He left it dead and with its head he went ga lum phing

through and through the vor-pal blade went sni-cker snack! He left it dead and with its head he ga lumped

through and through the vor-pal blade went sni-cker snack! He left it dead and with its head he ga-lumped

through and through the vor-pal blade went sni-cker snack! He left it dead and with its head he ga-lumped

40

back. "And has thou slain the Jab ber wock? Come to my arms my beam-ish boy! O

back. "And has thou slain the Jab ber wock? Come to my arms my beam-ish boy! O

back. "And has thou slain the Jab ber wock? Come to my arms my beam-ish boy! O

back. "And has thou slain the Jab ber wock? Come to my arms my beam-ish boy! O

45

frab-jous day! Cal-looh, Cal-lay!" he chor-tled in his joy. Twas bril-lig and the sli-thy toves did

frab-jous day! Cal-looh, Cal-lay!" chor-tled joy. Twas bri-lig and the sli-thy toves did

frab-jous day! Cal-looh, Cal-lay!" chor-tled joy. Twas bri-lig and the sli-thy toves did

frab-jous day! Cal-looh, Cal-lay!" chor-tled joy. Twas bri-lig and the sli-thy toves did

51

gyre and gimble in the wabe, all mimsy were the borogoves and the

gyre and gimble in the wabe, all mimsy were the borogoves and the

gyre and gimble in the wabe, all mimsy were the borogoves and the

gyre and gimble in the wabe, all mimsy were the borogoves and the

55

mome raths out-grabe, the mome raths out-grabe.

mome raths out-grabe, the mome raths out-grabe.

mome raths out-grabe, the mome raths out-grabe.

mome raths out-grabe, the mome raths out-grabe.

3. Father William

$\text{♩} = 72$

mf

SOPRANO
"You are old Fa-ther Wil-liam," "and your hair has be-come ve-ry white; and

ALTO
mf
"and your hair be-come come white;

TENOR
mf *mp*
"You are old Fa-ther Wil-liam," the young man said

BASS
mp
the young man said

5

yet you in - ces - sant - ly stand on your head, do you think at your age it is right?"

yet you in - ces - sant - ly stand on your head, do you think at your age it is right?"

8 "yet you in - ces - sant - ly stand on your head, do you think at your age it is right?" *mp*

"In my

9

p Fa-ther Wil-liam re - plied to his son might in - jure the brain

p Fa-ther Wil-liam re - plied to his son might in - jure the brain

8 "but

youth, I feared it might in - jure the brain; but

13

now that per - fect sure I have none, I do it a - gain and a - gain and a - gain." "You are
 now that I'm per - fect sure none, I do it a - gain and a - gain and a - gain." "You are
 now that I'm per - fect sure none I do it a - gain and a - gain."
 now that I'm per - fect - ly sure I have none, I do it a - gain and a - gain."

17

old, as I've men - tioned be - fore and have grown most un com mon ly
 old, *mp* as I've men - tioned be - fore and have grown most un com mon - ly
 said theyouth "men - tioned be - fore and have grown most un - com mon - ly
 com - mon - ly

20

fat in at the door, pray what is the mean ing of that?"
 fat; som-mer-sault in at the door, pray what is the mean ing of that?"
 fat; yet you turn a back som-mer-sault door, pray what is the mean - ing of that?"
 fat; yet you turn a back "In my

25 *mp*

kept limbs sup - ple use of

mp said the sageas he shook his grey locks kept limbs sup - ple use of

mp said the sageas he shook his grey locks kept limbs sup - ple use of

youth, I kept all my limbs ve-ry sup- ple by the use of this oint-ment one

30 *mp* *mf*

one box sell you cou - ple?" *mf* said the youth"and your jaws are too weak for

one box sell you cou - ple?" "You are old and your jaws are too weak for *mf*

one box sell you cou - ple?" "You are old and your jaws are too weak for

shil-ling the box al - low me to sell you a cou - ple?"

35

a - ny-thing tough-er than su - et; yet you fi-nished the goose with the bones and the beak, pray

a - ny-thing tough-er than su - et; fi-nished the goose with the bones and the beak, pray

a - ny-thing tough-er than su - et; fi-nished the goose with the bones and the beak, pray

39

how did you manage to do it?" said his father "I took to the law and argued case with

how did you manage to do it?" said his father "I took to the law and argued case with

how did you manage to do it?" ar - gued case with

"In my youth I took to the law and argued each case with my

44

wife; strength it gave jaw lasted life." "You are of my life." "You are of my life."

wife; strength it gave jaw lasted of my life." "You are of my life."

wife; strength it gave jaw lasted of my life."

wife; and the muscular strength that it gave to my jaw has lasted the rest of my life".

49

old one would hardly suppose that your eye was as steady as ever; yet you balance an eel on the

old mp one would hardly suppose that your eye was as steady as ever; yet you balance an eel on the

said the youth "one would hardly suppose that your eye was as steady as ever; yet you balance an eel on the

said the youth

54

end of your nose, what made you so aw-ful-ly cle-ver? old old er Wil-liam." *f*

end of your nose, what made you so aw-ful-ly cle-ver? You You are *f* Wil-liam."

end of your nose, what made you so aw-ful-ly cle-ver? are are ther *f* Wil-liam."

You you Fa - Wil-liam."

61 *Meno mosso*

said his fa-ther *mp*

an-swered *mf* ques-tions", said his fa-ther *mp* "don't *mf*

an-swered *mf* ques-tions don't

"I have an-swered three ques-tions and that is e-nough don't give your-self

65

"think I can lis-ten *f* I'll kick you down-stairs!" *sf*

don't give airs *mf* think I lis-ten *f* I'll kick you down-stairs!" *sf*

don't give airs I'll kick you down-stairs!" *sf*

airs *ff* Do you think I can lis-ten all day to this stuff? Be off or I'll kick you down-stairs!"