

Nostalgia

Rami Levin

Instrumentação

2 Flautas

2 Oboés

1 Corno Inglês

2 Clarinetes em sib

2 Fagotes

4 Trompas em fá

2 Trompetes em dó

2 Trombones

1 Tuba

Percussão 1: Tenor drum

Percussão 2: Wood blocks (3)

Percussão 3: Orchestral bells

Marimba

Violinos

Violas

Violoncelos

Contrabaixos

Duração: 8'28"

Nostalgia

Rami Levin

$\text{♩} = 66$

Flautas 1&2

Oboés 1&2

Cor Anglais

Clarinetes em sib 1&2

Fagotes 1 & 2

Trompa 1 em fá

Trompa 2 em fá

Trompa 3 em fá

Trompa 4 em fá

Trompete 1 em dó

Trompete 2 em dó

Tenor Trombone 1

Tenor Trombone 2

Tuba

Tenor Drum

Wood Blocks

Orchestral Bells

Marimba

Violino 1

Violino 2

Viola

Violoncelo

Contrabaixo

$\text{♩} = 66$

mp

p

pp

5

10

p

pp

A

Piu mosso
♩ = 120

Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
T. D.
W.B.
Orch. Bells
Mar.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

B*Meno mosso*

♩ = 80

20 25 1. 3

Fl. *mp*

Ob.

C. A. *p*

Cl. *p*

Bsn.

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tba.

T. D. *mf*

W.B. *mf*

Orch. Bells *mf*

Mar. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

C

Piu mosso

$\text{♩} = 120$

This page of a musical score covers measures 30 through 35. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (T. D.), Wood Blocks (W.B.), Orchestral Bells (Orch. Bells), and Maracas (Mar.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Piu mosso* with a metronome marking of 120 beats per minute. The score includes several musical notations such as triplets, slurs, and dynamic markings like *p*, *pp*, and *mp*. A first ending bracket is present in the Bassoon part at measure 30. A second section marker **C** appears at measure 35, with a new tempo marking of 120. The woodwind parts (Fl., Ob., C. A., Cl., Bsn.) and the woodblock part (W.B.) have active parts in measures 30-35, while the string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) are mostly sustained or have light accompaniment.

D

a2
40

Musical score for woodwinds, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in F (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (T. D.) and Woodblock (W.B.). The string section includes Orchestral Bells (Orch. Bells) and Maracas (Mar.). The woodwinds play sustained notes with dynamics *p* and *f*. The percussion and strings play rhythmic patterns with dynamics *mp* and *f*. A box labeled 'D' is present above the strings.

D

Musical score for strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso). The strings play sustained notes with dynamics *f*. A box labeled 'D' is present above the strings.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *mf*, *a2*, triplets, dynamic markings *f* and *f*.
- Ob.** (Oboe): *mf*, triplets, dynamic markings *f* and *f*.
- C. A.** (Clarinet in A): *mf*, triplets, dynamic markings *f* and *f*.
- Cl.** (Clarinet in Bb): *a2*, *mf*, triplets, dynamic markings *f* and *f*.
- Bsn.** (Bassoon): *a2*, *mf*, triplets, dynamic markings *f* and *f*.
- Hn.** (Horn): *mp*, triplets, dynamic markings *f* and *f*.
- Tpt.** (Trumpet): *mp*, triplets, dynamic markings *f* and *f*.
- Tbn.** (Trombone): *mp*, triplets, dynamic markings *f* and *f*.
- Tba.** (Tuba): *mf*, triplets, dynamic markings *f* and *f*.
- T. D.** (Timpani): *mf*, triplets, dynamic markings *f* and *f*.
- W.B.** (Woodblock): *mf*, triplets, dynamic markings *f* and *f*.
- Orch. Bells**: *mf*, triplets, dynamic markings *f* and *f*.
- Mar.** (Maracas): *sub p*, triplets, dynamic markings *f* and *f*.
- Vln. 1** (Violin 1): *mf*, triplets, dynamic markings *f* and *f*.
- Vln. 2** (Violin 2): *mf*, triplets, dynamic markings *f* and *f*.
- Vla.** (Viola): *mf*, triplets, dynamic markings *f* and *f*.
- Vc.** (Violoncello): *mf*, triplets, dynamic markings *f* and *f*.
- Cb.** (Contrabasso): *mf*, triplets, dynamic markings *f* and *f*.

F

Poco Ritard
70

This page contains the musical score for measures 65 through 70. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- C. A. (Clarinet in A)
- Cl. (Clarinet in Bb)
- Bsn. (Bassoon)
- Hn. (Horn in F)
- Hn. (Horn in F)
- Hn. (Horn in F)
- Hn. (Horn in F)
- Tpt. (Trumpet in D)
- Tpt. (Trumpet in D)
- Tbn. (Trombone in Bb)
- Tbn. (Trombone in Bb)
- Tba. (Tuba)
- T. D. (Tom Tom)
- W.B. (Wood Block)
- Orch. Bells
- Mar. (Maracas)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features various musical notations including dynamics (mf), articulation (accents), and performance instructions (1., 65, 70). The woodwinds and brass sections have active parts with triplets and slurs, while the strings play sustained notes. The percussion section includes wood block and tom tom patterns.

G

H

Meno mosso
♩ = 110

75

80

Fl. *f*

Ob. *mf*

C. A.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn. *3*

Tbn.

Tba.

T. D.

W.B.

Orch. Bells

Mar. *mp*

G

H

♩ = 110

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

pizz

mp

pizz

mp

I
Meno mosso
♩ = 80

Fl. *mp*

Ob. *mf*

C. A.

Cl.

Bsn.

Hn. (I)

Hn. (II)

Hn. (III)

Hn. (IV)

Tpt. (I)

Tpt. (II)

Tbn. (I)

Tbn. (II)

Tba.

T. D.

W.B.

Orch. Bells

Mar.

I
♩ = 80

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *arco p*

Cb. *p arco*

This page contains a musical score for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The string section includes Trumpet Drums (T. D.), Wood Blocks (W.B.), Orchestral Bells (Orch. Bells), and Maracas (Mar.). The string quartet section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 105 to 110. The second system, starting at measure 105, features a section marked with a box containing the letter 'K'. This section includes dynamic markings such as *pizz* and *mf*. The woodwind parts are mostly silent, while the string and percussion parts have active notation, including triplets and specific articulations.

L

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (T. D.), Wood Blocks (W.B.), and Orchestral Bells (Orch. Bells). The woodwinds and percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Flute and Clarinet in C parts are marked *mf*. The score is divided into two systems, with a section marker 'L' at the beginning of the second system.

L

Musical score for strings, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The string parts feature rhythmic patterns with accents and slurs, primarily consisting of eighth and sixteenth notes. The score is divided into two systems, with a section marker 'L' at the beginning of the second system.

M

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

T. D.

W.B.

Orch. Bells

Mar.

M

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

N

125

15

Fl. *mp* *pp*

Ob. *pp*

C. A. *pp*

Cl. *mp*

Bsn. *pp* *mp*

Detailed description: This block contains the musical notation for the woodwind section. The Flute part features a melodic line with triplets and a dynamic marking of *mp*. The Oboe part has a few notes with a *pp* dynamic. The Clarinet in A part has a triplet. The Clarinet in Bb part has a melodic line with triplets and a *mp* dynamic. The Bassoon part has a melodic line with triplets and dynamic markings of *pp* and *mp*.

Hn. (4 staves)

Tpt. (2 staves)

Tbn. (3 staves)

Detailed description: This block contains the musical notation for the brass section. It includes four Horn staves, two Trumpet staves, and three Trombone staves. All of these staves are mostly empty, indicating that the instruments are silent or have rests during this section.

T. D.

W. B.

Detailed description: This block contains the notation for the Timpani (T. D.) and Wood Blocks (W. B.). The Timpani part has a rhythmic pattern of eighth notes with triplets. The Wood Blocks part has a few notes with triplets.

Orch. Bells

Mar.

Detailed description: This block contains the notation for the Orchestral Bells and Maracas. The Orchestral Bells part has a melodic line with triplets. The Maracas part is mostly empty.

N

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for the string section. It includes Violin 1, Violin 2, Viola, Violoncello, and Contrabasso staves. The strings play a rhythmic pattern with some melodic movement, including triplets and dynamic markings.

Fl. *mp*

Ob.

C. A.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

T. D.

W.B.

Orch. Bells

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Tempo 1
♩ = 66

140

145

Fl. *mp* 3

Ob.

C. A.

Cl. *mp*

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

T. D. *pp*

W.B.

Orch. Bells

Mar. *mp* 3



♩ = 66

Vln. 1 *arco* *p*

Vln. 2 *arco* *p*

Vla. *arco* *p*

Vc. *arco* *p*

Cb. *arco* *p*

P

150

155

This page contains a musical score for an orchestra, starting at measure 150 and ending at measure 155. The score is divided into two systems. The first system includes the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), and Bassoon (Bsn.). The second system includes the brass and percussion: Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (T. D.), and Wood Blocks (W.B.). The third system includes Orchestral Bells (Orch. Bells) and Maracas (Mar.). The final system includes the strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Remains silent throughout the passage.
- Oboe (Ob.):** Enters at measure 155 with a melodic line marked *p* (piano). It features a triplet of eighth notes in measure 155 and a first ending bracket in measure 156.
- Clarinet in A (C. A.):** Enters at measure 155 with a melodic line marked *p*. It features a triplet of eighth notes in measure 155 and a first ending bracket in measure 156.
- Clarinet in C (Cl.):** Enters at measure 155 with a melodic line marked *p*. It features a triplet of eighth notes in measure 155 and a first ending bracket in measure 156.
- Bassoon (Bsn.):** Enters at measure 155 with a melodic line marked *p*. It features a first ending bracket in measure 156.
- Violins (Vln. 1 & 2):** Play a melodic line starting at measure 150, marked *pp* (pianissimo). They feature a first ending bracket in measure 156.
- Viola (Vla.):** Plays a melodic line starting at measure 150, marked *pp*.
- Violoncello (Vc.):** Plays a melodic line starting at measure 150, marked *pp*.
- Contrabass (Cb.):** Plays a melodic line starting at measure 150, marked *pp*.
- Maracas (Mar.):** Play a rhythmic pattern of eighth notes starting at measure 150, marked with a triplet in measure 150 and another triplet in measure 151.

Q

R

Fl. *mp*

Ob.

C. A.

Cl. *mp*

Bsn. *mp*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *mp*

Tpt.

Tbn. *p*

Tbn.

Tba.

T. D.

W.B.

Orch. Bells

Mar.

Q

R

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S

170

175

180

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

T. D.

W.B.

Orch. Bells

Mar.

S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

T

This page of a musical score, numbered 185, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The brass section includes Trombone (Tbn.), Tuba (Tba.), and Timpani (T. D.). Percussion includes Wood Blocks (W.B.), Orchestral Bells (Orch. Bells), and Maracas (Mar.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is marked with a **T** in a box at the top left and bottom center. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by long, sustained notes and triplets. Dynamics include *mp* (mezzo-piano) and *p* (piano). The woodwinds and brass play complex patterns, often with triplets, while the strings provide a steady accompaniment. The percussion instruments are mostly silent, with some wood blocks and maracas indicated by their staves.

This page of a musical score, numbered 22, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horns in F (Hn.), Trumpets in F (Tpt.), Trombones in F (Tbn.), and Tuba (Tba.). The percussion section consists of Timpani (T. D.) and Wood Blocks (W. B.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** A melodic line starting at measure 190 with a triplet of eighth notes, marked *mp*.
- Oboe (Ob.):** A melodic line with triplets, marked *pp*.
- Clarinet in A (C. A.):** A sustained harmonic line, marked *pp*.
- Clarinet in Bb (Cl.):** A sustained harmonic line, marked *pp*.
- Bassoon (Bsn.):** A sustained harmonic line, marked *pp*.
- Horns (Hn.):** Four staves with sustained harmonic lines, marked *pp*.
- Trumpets (Tpt.):** Two staves with melodic lines and triplets, marked *pp*.
- Trombones (Tbn.):** Two staves with sustained harmonic lines, marked *pp*.
- Tuba (Tba.):** A sustained harmonic line, marked *pp*.
- Orch. Bells:** A melodic line with a triplet, marked *mp*.
- Maracas (Mar.):** A melodic line with a triplet, marked *mp*.
- Violins (Vln.):** Two staves with sustained harmonic lines, marked *pp*.
- Viola (Vla.):** A sustained harmonic line, marked *pp*.
- Violoncello (Vc.):** A sustained harmonic line, marked *pp*.
- Contrabass (Cb.):** A sustained harmonic line, marked *pp*.