

# Majesty for my father

*p* *mf*

SOPRANO  
Ho - ly, ho - ly, beau-ti-ful and ho - ly, ma - jes - ty our Lord. Our *mf*

ALTO  
*p* Ho - ly, ho - ly, beau-ti-ful and ho - ly, ma - jes - ty Lord. Our *mf*

TENOR  
*p* Ho - ly, ho - ly, beau-ti-ful and ho - ly, ma - jes - ty Lord. Our *mf*

BASS  
*p* Ho - ly, ho - ly, beau-ti-ful and ho - ly, ma - jes - ty Lord. Our

6

Lord, you are King! Ma-jes - ty and po - wer are your ro - yal robes, ro - yal robes,

Lord, you are King! Ma-jes - ty and po - wer ro - yal robes, ro - yal robes,

Lord, you are King! Ma-jes - ty and po - wer ro - yal robes are your ro - yal robes,

Lord, you are King! Ma-jes - ty and po - wer ro - yal robes, are your ro - yal robes,

10

*pp* *mp*  
ro - yal robes. Lord. You put the world in place, and

*pp* *mp*  
are your ro - yal robes. Lord, put world in place, and

*pp* *mp*  
are your ro - yal robes. Lord, put world in place, and

*pp* *mp*  
are your ro - yal robes. Lord, put world in place, and

13

it will ne-ver be moved. You put the world in place, and it will ne-ver be moved  
 ne-ver will be moved. world in place, it will ne-ver (be) moved  
 ne-ver moved. put world in place, ne-ver be moved  
 ne-ver moved. world in place, ne-ver be moved

16 *mf*

You have al-ways ruled, and you - are e - ter - nal. You have al-ways ruled, and you are e - ter nal.  
 You al-ways ruled, and you are e - ter - nal. You have ruled, e - ter -  
 You al-ways ruled, and you are e - ter - nal. You have ruled e - ter -  
 You al-ways ruled, and you are You have ruled e - ter -

20 *pp* *Piu Mosso*  
♩ = 60

Ho - ly, ho - ly, beau - ti - ful and ho - ly, ma - jes - ty, our Lord.  
 Ho - ly, ho - ly, beau - ti - ful and ho - ly, ma - jes - ty Lord. The  
 Ho - ly, ho - ly, beau - ti - ful and ho - ly, ma - jes - ty Lord.  
 Ho - ly, ho - ly, beau - ti - ful and ho - ly, ma - jes - ty Lord.

26 *mf* is roar ing Lord, *f* is roar-ing Lord, roar - ing Lord.

*mf* *f*  
 3 3  
 o cean is roar ing Lord. The o-cean is roar ing Lord. roar - ing Lord.

*mf* *f*  
 8 o - cean roars, o - cean roars, roar - ing Lord.

*mf* *f*  
 o - cean roars o - cean roars roar - ing Lord.

31 *mf* (solo - optional) The sea is pound-ing hard. The sea is pound-ing hard The

*mp* *p*  
 ding ding ding ding ding ding ding ding

*mp* *p*  
 ding ding ding ding ding ding ding ding

*mp* *p*  
 pound pound pound pound pound pound pound pound

35 might-y waves are ma - jes - tic. The sea is pound-ing hard. The sea is pound-ing hard. Its

ding ding ding ding ding ding ding ding

ding ding ding ding ding ding ding ding

pound pound pound pound pound pound pound pound

39 *f (tutti)*

migh-ty waves are ma - jes - tic. But you are more, more ma - jes - tic and you rule o - ver  
 ma - jes - tic waves You are ma - jes - tic and you rule o - ver  
 ma - jes - tic waves more ma - jes - tic and you rule o - ver  
 ma - jes - tic waves you are ma - jes - tic you rule

44

o - ver all. But you are more, more ma - jes - tic and you rule o - ver  
 o - ver all. But you are more, more ma - jes - tic and you rule  
 o - ver all. But you are more ma - jes - tic and you rule o - ver  
 o - ver all. But you are more ma - jes - tic and you rule

48 *mf* *f*

all. Your de - ci - sions are firm, and your tem - ple will al - ways be beau - ti - ful and ho - ly  
 all. Your de - ci - sions are firm, your tem - ple is beau - ti - ful and  
 o - ver all. You are firm, tem - ple is beau - ti - ful  
 all. You are firm, tem - ple is beau - ti - ful and

52

*f* beau-ti-ful and ho - ly. *mf* O my Lord. *mf* O my Lord.

ho - ly, *mp* beau-ti-ful and ho - ly, beau-ti-ful and ho - ly,

ho - ly, *mp* beau - ti - ful beau - ti - ful

ho - ly, beau - ti - ful beau - ti - ful

Detailed description: This block contains the first system of music, measures 52-56. It consists of four staves. The top staff (Soprano) starts with a dynamic of *f* for "beau-ti-ful and ho - ly." and *mf* for "O my Lord. O my Lord.". The second staff (Alto) and third staff (Tenor) both start with *mp*. The fourth staff (Bass) also starts with *mp*. There are slurs and phrasing marks throughout the staves.

57

*mp* O my Lord. *mf* Ho - ly, ho - ly, beau-ti-ful and ho - ly,

ho - ly, *mp* ho - ly. *p* Ho - ly, ho - ly, beau-ti-ful and ho - ly,

ho - ly, *mp* ho - ly. *p* Ho - ly, ho - ly, beau-ti-ful and ho - ly,

ho - ly, *mp* ho - ly. *p* Ho - ly, ho - ly, beau-ti-ful and ho - ly,

*Tempo 1*  
*p* ♩ = 52

Detailed description: This block contains the second system of music, measures 57-63. It consists of four staves. The top staff begins with *mp* and *mf*. A tempo change occurs in measure 61 to *Tempo 1* at a quarter note = 52. The dynamic *p* is used for the subsequent phrase. The second and third staves begin with *mp* and *p*. The fourth staff also begins with *mp* and *p*. Slurs and dynamic markings like *mp*, *mf*, and *p* are used throughout.

64

ma - jes - ty our Lord, our Lord, our Lord. *pp* Ho - ly, ho - ly,

ma - jes - ty Lord, our Lord. *pp* Ho - ly, ho - ly,

ma - jes - ty Lord, our Lord. *pp* Ho - ly, ho - ly,

ma - jes ty ma - jes - ty Lord, Lord. *pp* Ho - ly, ho - ly,

Detailed description: This block contains the third system of music, measures 64-68. It consists of four staves. The top staff begins with *pp*. The second and third staves begin with *pp*. The fourth staff also begins with *pp*. There are slurs and dynamic markings like *pp* throughout.

69

beau-ti - ful and ho - ly, ma - jes - ty, our Lord.

beau-ti - ful and ho - ly, ma - jes - ty, Lord.

beau-ti - ful and ho - ly, ma - jes - ty, Lord.

beau-ti - ful and ho - ly, ma - jes - ty our Lord.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The lyrics are: 'beau-ti - ful and ho - ly, ma - jes - ty, our Lord.' The Soprano part starts with a treble clef and a key signature of one sharp. The Alto part starts with a treble clef. The Tenor part starts with a treble clef and an 8va marking. The Bass part starts with a bass clef. The music features a melodic line in the upper voices and a supporting bass line. The lyrics are written below each staff, with hyphens indicating syllables across notes.