

In memory of my grandparents
A Time for Peace

Commissioned by the
University of Chicago Motet Choir

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Ecclesiastes Chapter III

mf $\text{♩} = 76$ 5

SOPRANO
La kol z'man v' et l' chol che-fetz ta-chat ha-sha - ma-yim;

ALTO
mf
La kol z'man v' et l' chol che-fetz ta-chat ha-sha - ma-yim;

TENOR
mf
La kol z'man v' et l' chol che-fetz ta-chat ha-sha - ma-yim;

BASS
mf
et l' chol che-fetz tz-chat ha-sha - ma-yim;

10

et la le-det

la le-det la le-det v' et la mut; *cresc.* et la ta - at,

la le-det le - det et la mut; *cresc.* et la ta - at, v'

et la le - det et la - mut; *cresc.* e-(e)t la ta - at, v'

p , *mf*

po; et li -

f *p*

v' et - la - a - kor na - tu a; et la - ha - rog et lir - po; ,

et la kor; et la - ha - rog v' et po;

et la kor; et la - ha - rog lir - po;

20

25

frotz et li - vnot et - li - vno - (o) - t;

mf

li - frotz et - li - vnot - et - li - vno - (o) - t;

mf

frotz v' et - li vnot - et - li - vno - (o) - t;

mf

li - vnot v' et - li - vno - (o) - t;

30

Piu mosso
♩ = 104

p

et li - vkot, v' et li - schok; , et - s' fod,

p *f*

et li - vkot, v' et li schok; - , e (e)t s' fod, v' et r' kod, v'

p *f*

et li - vkot, v' et li - schok; , et - s' - fod, v' et r'

p

et li - vkot, v' - et li - schok; e (e)t s' fod,

f 35

v' et r' kod, v' et - r' kod, v' et -
 et - r' kod - v' et r' - kod, v' - et r' kod - ,
 kod, v' et - r' kod, v' et r' kod - , v' - et - r' kod, *f*

Meno mosso *v' et r'*
 ♩ = 76
mp 40

r' - kod, v' et - r' kod - ; et l' ha-shlich a-va
 v' - et r' kod - , v' et r' kod - ; et ha -
 v' et r' - kod, v' e (e)t r' kod - ; et ha -
 kod, v' et - r' kod, v' et r' kod - ;

3 3 3

nim, v' et k' nos-a - va - nim; , et le-cha-vok, v' et lir chok me-cha
 shlich - et k' nos - a va - nim; , et lir chok me - cha -
 shlich - et k' nos-a va - nim; et cha vok v' et lir chok me-cha
 v' et lir chok me - cha -

bek; et l' va-kesh, v' et l' a-bed; et li shmor v'
 bek; l' va - kesh a - bed li - shmor l'
 bek; l' va - kesh v' l' a - bed li - shmor
 bek; va - kesh l' a - bed li - shmor

et l' ha-shlich; et li-kroa, v' et li-ptor et la-cha-shot, v' et l' da-ber;
 ha - shlich; kroa, v' et li-ptor *p* et la-cha shot, v' et da - ber;
 ha - shlich; et la-cha shot, v' et da - ber;
 ha - shlich;

mp et le-e-hov, v' et li-sno; et mil-cha-ma; v' et sha-lom et le-e-hov, v'
mp et e - hov - et li-sno; *f* mil-cha - ma; *p* et sha-lom et e - hov
 et e - hov - et li-sno; *f* mil-cha - ma; *p* et sha-lom et e - hov
mp et e - hov li - sno; *mp* et e - hov

et li-sno et mil-cha-ma, v' et sha-lom sha - lom sha - lom.

li-sno et mil-cha-ma, v' et sha-lom sha - lom sha - lom.

et li-sno et mil-cha-ma, v' et sha-lom sha - lom sha - lom.

li - sno et mil-cha-ma, v' et sha-lom sha - lom sha - lom.

Detailed description: This is a musical score for four voices (Soprano, Alto, Tenor, Bass) on page 5. The score is written in a key signature of one flat (Bb) and consists of four systems. Each system contains a vocal line and a corresponding lyric line. The lyrics are: "et li-sno et mil-cha-ma, v' et sha-lom sha - lom sha - lom." The music features various time signatures: 4/4, 5/4, and 3/4. Performance markings include *mf* (mezzo-forte) and *p* (piano). Fingerings are indicated with numbers 3 and 65. A crescendo hairpin is present at the beginning of the first system, and a decrescendo hairpin is present at the beginning of the second system. The score concludes with a double bar line.

A Time for Peace

Ecclesiastes Chapter III

To everything there is a season and a time to every purpose under the heaven:

a time to be born, and a time to die;

a time to plant, and a time to pluck up that which is planted;

a time to kill, and a time to heal;

a time to break down, and a time to build up;

a time to weep, and a time to laugh;

a time to mourn, and a time to dance;

a time to cast away stones, and a time to gather stones together;

a time to embrace, and a time to refrain from embracing;

a time to seek, and a time to lose;

a time to keep, and a time to cast away;

a time to read, and a time to sew;

a time to keep silence, and a time to speak;

a time to love, and a time to hate;

a time of war, and a time of peace.