

Asas

1. Bem-te-vi

Rami Levin

♩ = 100

Clarinete em sib

Violino

Piano

5

Cl.

Vln.

Pno.

9

Cl.

Vln.

Pno.

15

Cl.

Vln.

mf

Pno.

19

Cl.

Vln.

arco

mf

Pno.

mp

23

Cl.

Vln.

Pno.

mf

pizz

f

25

Cl.

Vln.

Pno.

3 3 3 3 3

3/4 4/4

28

Cl.

Vln.

Pno.

legato

3

4/4 5/4 4/4

31

Cl.

Vln.

Pno.

mf

f

3 3

mf

f

3 3

34

Cl.

Vln.

Pno.

arco

p

mp

38

Cl.

Vln.

Pno.

mp

41

Cl.

Vln.

Pno.

44

Cl. *mp* *mf* 3

Vln. *mp* 3

Pno. *mf* 3

47

Cl. 3

Vln. *mf* 3

Pno. 3

50

Cl. 3

Vln. *legato* 3

Pno. 3

53

Cl. *f* *mp*

Vln. *f* *mf* *pizz*

Pno. *f* *mp*

57

Cl. *mf* 3

Vln.

Pno.

61

Cl.

Vln. *f*

Pno. *mf*

65

Cl.

Vln.

Pno.

arco 3

Detailed description: This system covers measures 65 to 69. The Clarinet (Cl.) part starts with a quarter note G4, followed by a dotted quarter note A4, and then rests. The Violin (Vln.) part begins with a quarter note G4, followed by a dotted quarter note A4, and then rests. The Piano (Pno.) part features a complex accompaniment with chords and moving lines. A '3' (triple) is marked above the Vln. part in measure 68. The word 'arco' is written above the Vln. part in measure 68. The time signature changes from 2/4 to 3/4 between measures 67 and 68.

70

Cl.

Vln.

Pno.

mf f 3

Detailed description: This system covers measures 70 to 74. The Clarinet (Cl.) part has a melodic line with triplets in measures 71, 72, and 73. Dynamics are marked 'mf' and 'f'. The Violin (Vln.) part has a melodic line with triplets in measures 70 and 71. The Piano (Pno.) part provides accompaniment with triplets in measures 73 and 74. The time signature changes from 3/4 to 2/4 between measures 73 and 74.

75

Cl.

Vln.

Pno.

mp 3

Detailed description: This system covers measures 75 to 79. The Clarinet (Cl.) part has a melodic line with a triplet in measure 78. Dynamics are marked 'mp'. The Violin (Vln.) part has a melodic line with a triplet in measure 75. The Piano (Pno.) part provides accompaniment with a triplet in measure 78. The time signature changes from 2/4 to 3/4 between measures 78 and 79.

79

Cl.

Vln.

Pno.

mf

pizz

f

83

Cl.

Vln.

Pno.

f

arco

87

Cl.

Vln.

Pno.

mp

f

p

92

Cl.

Vln.

Pno.

legato

mf

f

Detailed description: This system covers measures 92 to 95. The Clarinet part (top staff) begins with two triplet eighth notes in measure 92, followed by a triplet quarter note in measure 93, and continues with a triplet eighth note in measure 94 and a triplet quarter note in measure 95. The Violin part (middle staff) mirrors the Clarinet's triplet patterns. The Piano part (bottom two staves) starts with a whole note chord in measure 92. At measure 94, it begins a *legato* section with a half note chord, marked *mf*. The piano part concludes in measure 95 with a half note chord marked *f*.

96

Cl.

Vln.

Pno.

f

mf

Detailed description: This system covers measures 96 to 99. The Clarinet part (top staff) has a whole rest in measure 96, followed by a triplet quarter note in measure 97, and a half note in measure 98. The Violin part (middle staff) has a whole rest in measure 96 and a half note in measure 97. The Piano part (bottom two staves) features a triplet eighth note in measure 96 and continues with a half note in measure 97. Dynamics include *f* for the Clarinet in measure 97 and *mf* for the Piano in measure 97.

100

Cl.

Vln.

Pno.

f

Detailed description: This system covers measures 100 to 103. The Clarinet part (top staff) has a whole rest in measure 100, followed by a triplet eighth note in measure 101, and continues with a triplet eighth note in measure 102 and a half note in measure 103. The Violin part (middle staff) features a triplet eighth note in measure 101 and continues with a triplet eighth note in measure 102 and a half note in measure 103. The Piano part (bottom two staves) features a triplet eighth note in measure 101 and continues with a triplet eighth note in measure 102 and a half note in measure 103. The dynamic *f* is indicated at the start of measure 101.

104

Cl.

Vln.

Pno.

108

Cl.

Vln.

Pno.

113

Cl.

Vln.

Pno.

117

Cl. *p* *arco* *mf*

Vln. *legato* *mf*

Pno. *p* *mf* 3

121

Cl. 3

Vln. *f*

Pno. *f* 3 3 3 3

126

Cl. *f*

Vln. *mf*

Pno. 3 3 3 3 3 3 3 3

130

Cl.

Vln.

Pno.

f

3

3

3

3

134

Cl.

Vln.

Pno.

ff

mp

mf

3

3

3

3

139

Cl.

Vln.

Pno.

legato

f

mf

3

143

Cl. *f*

Vln.

Pno.

147

Cl. *f*

Vln. *p*

Pno. *f*

152

Cl. *f*

Vln. *mf*

Pno. *f* *mp*

pizz

157

Cl.

Vln.

Pno.

mp

161

Cl.

Vln.

Pno.

p

mp

Asas

2. Sabiá

Rami Levin

♩ = 104

Clarinete em sib

Violino

Piano

7

Cl.

Vln.

Pno.

14

Cl.

Vln.

Pno.

16

20

Cl.

Vln.

Pno.

mp

26

Cl.

Vln.

Pno.

31

Cl.

Vln.

Pno.

mf

36

Cl.

Vln.

Pno.

mf

mf

41

Cl.

Vln.

Pno.

mp

p

45

Cl.

Vln.

Pno.

mf

49

Cl. *mf*

Vln.

Pno. *mf*

Piu mosso

53 ♩ = 108

Cl.

Vln. *f* *pizz*

Pno. *mp* ♩ = 108

55

Cl. *mf*

Vln. *f*

Pno.

57

Cl.

Vln.

Pno.

59

Cl.

mf

Vln.

Pno.

61

Cl.

Vln.

Pno.

63

Cl.

Vln.

Pno.

65

Cl.

Vln.

Pno.

67

Cl.

Vln.

Pno.

69

Cl. *f arco*

Vln. *f* *mp* *p* II *poco vib* III

Pno. *f* *mp* *p*

Ped.

Tempo I

♩ = 104

74

Cl. *mf*

Vln. *mp*

Pno. *mp*

79

Cl.

Vln. *mf*

Pno. *mf* *mp*

Ped.

85

Cl.

Vln.

Pno.

mf

Ped.

Detailed description: This system covers measures 85 to 90. The Clarinet (Cl.) part begins with a melodic line in measure 85, featuring a triplet of eighth notes. Measures 86-87 continue with similar triplet patterns. Measures 88-90 show a more complex melodic line with slurs and triplets. The Violin (Vln.) part starts with a triplet of eighth notes in measure 85, followed by sustained chords in measures 86-90. The Piano (Pno.) part features a series of chords in the right hand and triplets in the left hand. A dynamic marking of *mf* is placed above the piano part in measure 86. Pedal markings (Ped.) are indicated below the piano part in measures 85-90.

91

Cl.

Vln.

Pno.

f

Ped.

Detailed description: This system covers measures 91 to 98. The Clarinet (Cl.) part features a melodic line with slurs and triplets, reaching a dynamic marking of *f* in measure 94. The Violin (Vln.) part consists of sustained chords with slurs and triplets. The Piano (Pno.) part has chords in the right hand and triplets in the left hand. Pedal markings (Ped.) are present in measures 91-98.

99

Cl.

Vln.

Pno.

mp

p

Ped.

Detailed description: This system covers measures 99 to 102. The Clarinet (Cl.) part has a melodic line with slurs and triplets, marked with a dynamic of *mp*. The Violin (Vln.) part features sustained chords with slurs and triplets, also marked with *mp*. The Piano (Pno.) part has chords in the right hand and triplets in the left hand, marked with a dynamic of *p*. Pedal markings (Ped.) are present in measures 99-102.

105

Cl.

Vln.

Pno.

Ped.

Detailed description: This system covers measures 105 to 108. The Clarinet part has a melodic line with slurs. The Violin part has a similar melodic line. The Piano part features a rhythmic accompaniment with triplets and slurs. Pedal markings are present under the piano part. The time signature changes from 2/4 to 4/4 at the end of measure 108.

Piu mosso

♩ = 108

111

Cl.

Vln.

Pno.

Ped.

Detailed description: This system covers measures 111 to 113. The Clarinet and Violin parts have melodic lines with dynamics *p* and *mf*. The Piano part has a bass line with dynamics *mp*. A tempo marking of ♩ = 108 is shown. The time signature changes from 2/4 to 4/4 at the start of measure 112. A pedal marking is present under the piano part.

114

Cl.

Vln.

Pno.

Detailed description: This system covers measures 114 to 115. The Clarinet and Violin parts have melodic lines with triplets and dynamics *f*. The Piano part has a bass line with triplets. The time signature is 4/4.

116

Cl.

Vln.

Pno.

mf

119

Cl.

Vln.

Pno.

arco f

f

122

Cl.

Vln.

Pno.

f

125

Cl.

Vln.

Pno.

127

Cl.

Vln.

Pno.

129

Cl.

Vln.

Pno.

mf

131

Cl. *mp*

Vln. *mp*

Pno. *mp* *p*

134

Cl.

Vln. *pizz* *mp*

Pno. *mp* *mf*