

# The Resolve

Alexander Brome (1620-1666)

Rami Levin

*mf* ♩ = 112

SOPRANO  
Tell me not of a face that's fair, not lip and cheek that's red, Nor of the tress - es

ALTO  
Tell me not of face that's fair nor lip and cheek that's red, Nor of the tress - es

TENOR  
Tell me not of face that's fair nor lip and cheek that's red, Nor of the tress - es

BASS  
Tell me not of face that's fair nor lips and cheek that's red, Nor of the tress - es

6

of her hair nor curls in or-der laid, Nor of a rare se - ra-ptic voice that like an an-gel

of her hair nor curls in or-der laid, Nor of a rare se - ra-ptic voice that like an an-gel

of her hair nor curls in or-der laid, Nor se - ra-ptic voice that like an an - gel

of her hair. nor curls in or-der laid, Nor

12

sings: Though if I were to take my choice I would have all these things.

sings: Though if I were to take my choice I would have all these things.

sings: Though if I were to take my choice I would have all those things.

Though if I were to take my choice I would have all these things.

17 *p* 

But if thou wilt have me love, And it must be a she, the on-ly ar - gu -

But if thou wilt have me love love And it must be a she, the on-ly ar - gu -

8 *p* if thou have me love And it must be must be a she, the on-ly ar - gu

*p* if thou wilt wilt have me love, must be a she on-ly ar - gu -

22 *f*  $\text{♩} = 56$  

ment can move is that she loves me. The glo-ries of your la - dies be but

ment can move is that she loves me. Glo - ries la-dies but

8 ment can move is that she loves me. Glo - ries la - dies

ment can move is that she loves me. Glo - ries la - dies

27 

me - ta-phors of things, And but re-sem - ble what we see each com-mon ob ject

me - ta - phors of things re - sem-ble what we see each com-mon ob ject

8 me - ta - phors of things things what we see each com-mon ob ject

me - ta - phors of things we see what com-mon ob ject

32 *mf*  
 brings. Ro - ses out red their lips and cheeks lil lies their white - ness stain;  
 brings. Ro - ses out red their lips and cheeks lil lies their white - ness stain;  
*mf mf*  
 brings. Ro-ses red their lips and cheeks lil - lies their white-ness stain;  
 brings. stain; *mf*

37  
 Then it thoul't have me  
 gain Then it thoul't have me  
 What fool is he that sha-dows seeks and may the sub stance gain? Then it thoul't have me  
 What fool is he sha-dows seeks and may the sub-stance gain Then it thoul't have me

43  
 love a lass let it be one that's kind:  
 love a lass let it be one that's one that's kind  
 love a lass  
 love a lass

Else I'm a ser - vant to the glass That's with Ca - na - ry lined.

Else I'm a ser - vant to the glass That's with Ca - na - ry lined.

8 Else I'm a ser - vant That's with Ca - na - ry lined.

to the glass That's with Ca - na - ry lined.

Detailed description: This is a musical score for four voices, likely a quartet. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: 'Else I'm a ser - vant to the glass That's with Ca - na - ry lined.' The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.