

# I Do Not Love Thee

text by Caroline Elizabeth Sarah Norton  
(1808-1876)

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$\text{♩} = 60$

Musical score for the first system, measures 1-5. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a piano (*p*) dynamic and includes the lyrics "I do not love thee No! I do not love thee And". The Alto part includes "love thee No! I do not love thee No!". The Tenor part includes "love thee No! love thee No!". The Bass part includes "No!". The score includes various time signatures (3/4, 2/4, 4/4) and dynamic markings (*p*, *mp*). A tempo marking of  $\text{♩} = 60$  is present at the beginning.

Soprano: *p* I do not love thee No! I do not love thee *mp* And

Alto: *p* love thee No! I do not love thee *mp* No!

Tenor: *p* love thee No! love thee *mp* No!

Bass: *mp* No!

Musical score for the second system, measures 6-7. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part includes the lyrics "yet when thou are ab - sent I am sad And en - vy". The Alto part includes "ab - sent I am sad sad and en - vy". The Tenor part includes "ab - sent I am sad". The Bass part includes "sad". The time signature is 4/4.

S. yet when thou are ab - sent I am sad And en - vy

A. ab - sent I am sad sad and en - vy

T. ab - sent I am sad

B. sad

Musical score for the third system, measures 8-11. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part includes the lyrics "ev - en the bright blue sky a - bove thee whose qui - et stars may see thee and be". The Alto part includes "the sky a - bove thee whose qui - et stars may see thee and be". The Tenor part includes "e - ven blue sky bove". The Bass part includes "sky a - bove". The time signature is 4/4.

S. ev - en the bright blue sky a - bove thee whose qui - et stars may see thee and be

A. the sky a - bove thee whose qui - et stars may see thee and be

T. e - ven blue sky bove

B. sky a - bove

11

S. glad I do not love thee yet, I know not why What

A. glad love thee yet know not know not why

T. glad love thee why

B. glad love thee yet

15

S. e - ver thou dost seems still well done to me And

A. thou dost seems still well done to me seems well

T. thou seems well to me done to

B. me and

17

S. of - ten in my so - li - tude I sigh that those I do love are not more like

A. of - ten of - ten those I do love

T. of - ten in my

B. of - ten sol - i - tude those I love

20

S. *mf* the I do not love thee yet, when thou art gone I

A. *mf* are not more like thee love thee yet thou art thou art gone

T. *mf* love thee yet *mf* gone

B. the gone

24

S. hate the sound though those who speak be dear which

A. hate the sound though those who speak be those who speak dear

T. dear

B. hate sound those be dear

26

S. breaks the lin - ger - ing e - cho of the tone thy

A. breaks the lin - ger - ing e - cho of

T. breaks the ling - ering e - cho of tone e cho of tone

B. breaks the lin - ering tone e - cho of tone

28 *mp*

S. voice of mu-sic leave u - pon my ear I do not love thee! yet thy

A. voice of mu-sic leaves u-pon my ear love thee yet

T. voice of mu - sic u - pon my ear love thee yet

B. voice of mu - sic my ear

32

S. spark - ling eyes with their deep bright and most ex - pres - sive blue be

A. spark - ling eyes with their deep bright most ex - pres - sive blue

T. spark - ling their deep bright and most ex - pres - sive blue

B.

35

S. tween me and the mid - night hea - ven a - rise of - ten - er than a - ny eyes I e - ver

A. tween me and the hea - ven a rise

T. tween me and the hea - ven rise of - ten er than a - ny

B. a - ny eyes I e - ver

*mp*

38 *f*

S. knew I know I do not love thee yet a - las

A. e - ver knew do not love thee yet a - las

T. eyes I do not love thee yet yet

B. knew love thee yet love yet a - las

42

S. o - thers will scarce - ly trust my can - did heart And

A. o - thers scarce - ly trust can - did heart can did heart

T. o - thers scarce - ly trust my can - did heart And

B. trust my can - did heart

44

S. oft I catch them smi - ling as they pass be -

A. oft I catch them smi - ling as they oft I catch them smi ling as they pass

T. smi - ling as they pass

B. smi - ling as they pass

6

46

S. *p*  
 cause they see me ga - zing where thou art I do not love thee

A. *p*  
 be - cause they see me ga - zing where thou where thou art love

T. *p*  
 ga - zing where thou art thou art love

B. *p*  
 ga - zing where thou art art

49

S. *p*  
 No! I do not love thee I do not love thee love thee love thee

A. *p*  
 No! I do love thee love thee love thee love thee

T. *p*  
 No! I do I love thee

B. *p*  
 love I love thee