

Spring

Text: Percy Bysshe Shelley

for the Lake Forest College Chorus

Rami Levin

$\text{♩} = 132$

Oboe

Soprano *mf*
Oh wind oh wind oh wind Oh wind oh

Alto *mf*
Oh wind oh wind oh wind Oh wind oh

Tenor *mf*
Oh wind wind Oh wind oh

Bass *mf*
Oh wind wind Oh wind oh

Detailed description: This is the first system of a musical score for 'Spring'. It features five staves: Oboe, Soprano, Alto, Tenor, and Bass. The Oboe part begins with a melodic line in 6/8 time. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Oh wind oh wind oh wind Oh wind oh'. The Soprano and Alto parts are marked with a mezzo-forte (*mf*) dynamic. The Tenor and Bass parts also have a *mf* dynamic. The music is in 6/8 time and consists of six measures.

7

Ob. *mp*

S. *mp*
wind Oh wind oh wind

A. *mp*
wind Oh wind oh wind

T. *mp*
wind Oh wind oh wind

B. *mp*
wind Oh wind oh wind

7

Detailed description: This is the second system of the musical score, starting at measure 7. It features five staves: Oboe, Soprano, Alto, Tenor, and Bass. The Oboe part continues with a melodic line, marked mezzo-piano (*mp*). The vocal parts (Soprano, Alto, Tenor, Bass) continue with the lyrics 'wind Oh wind oh wind'. The Soprano and Alto parts are marked with a mezzo-piano (*mp*) dynamic. The Tenor and Bass parts also have a *mp* dynamic. The music is in 3/4 time and consists of six measures.

13

Ob. *mf*

S. *mf*

A. *mf* oh wind If win - ter comes can spring be far be - hind?

T. *mf* oh wind If win - ter comes can spring be far

B. *mf* oh wind If win - ter comes can spring be far
If win - ter can spring be far be - hind?

13 oh wind

19

Ob. *f*

S. can spring be far be - hind? can spring be far

A. can spring be far be - hind? can spring be far

T. can spring be far be - hind? can spring be far

B. can spring be far be - hind? can spring be far

19 can spring be far be - hind? can spring be far

26

Ob. *mp*

S. spring be far be - hind?

A. spring be far be - hind?

T. spring be far be - hind?

B. spring be far be - hind?

26 spring be far be - hind?

32

Ob.

S. *p*
Oh wind oh oh wind oh wind wind oh

A. *p*
Oh wind oh oh wind oh wind wind oh

T. *p*
Oh wind oh oh wind oh wind wind oh

B. *p*
Oh wind oh oh wind oh wind wind oh *mp*

32 Oh wind oh oh wind oh wind wind oh If win - ter comes can spring be far can

37

Ob. *mf*

S. *mp*
win - ter comes can spring be be - hind? If win - ter comes can

A. *mp*
If win - ter comes can spring be far be - hind? *mf*
If win - ter

T. *mp*
If win - ter comes spring far be - hind?

B. *mp*
If win - ter comes spring far be - hind?

37 spring be far be - hind spring far be - hind?

42

Ob.

S. *mf*
spring be far be - hind? If win - ter comes can spring be far be -

A. *mf*
comes can spring be far be - hind? If win - ter comes can spring be far be -

T. *mf*
If win - ter comes can spring be far? spring be far be - hind? spring be

B. *mf*
If win - ter comes can spring be far be - hind? can

42 If win - ter comes can spring be far be - hind? can

47

Ob. *mf*

S. *mp*
hind? Oh wind if win-ter comes can spring be far be-

A. *mp*
hind? Oh wind if win-ter comes can spring be far be-

T. *mp*
far be - hind? Oh wind if win-ter comes can spring be far be-

B. *mp*
47 spring be far be - hind? Oh wind spring

53

Ob. *f*

S. *mf*
hind? spring Oh wind if win-ter comes can

A. *mf*
hind spring Oh wind if win-ter comes

T. *mf*
hind? spring Oh wind if win-ter comes

B. *mf*
53 spring Oh wind

58 *Ritard*

Ob. *f*

S. *f*
spring be far be - hind?

A. *f*
can spring be far?

T. *f*
can spring be far?

B. *f*
58 be far?