

The Lord Is Thy Keeper

Psalm 121

Rami Levin

♩ = 69

SOPRANO *mf*
I will lift up mine eyes un-to the hills

ALTO *mf*
I will lift up mine eyes mine eyes lift up my eyes un-to the hills

TENOR *mf*
I will lift up mine eyes lift up mine lift up mine eyes un-to the hills

BASS *mf*
I will lift up mine eyes mine eyes the hills

5

from whence com-eth my help. My help com-eth from the

from whence com-eth my help. My help com-eth from the

un-to the hills from whence com-eth my co-meth my help. My help com-eth from the

whence come help. com-eth from the Lord the

10

Lord which made hea-ven and earth

com-eth from the from the Lord which made made hea-ven and earth

Lord the Lord which which made hea-ven and made heaven and earth

Lord made hea-ven and earth

Piu mosso

16

mp ♩ = 80

He will not suf-fer thy foot to be moved he that keep-eth thee will not slum-ber Be-hold he that

He will not suf-fer thy foot to be moved he that keep - eth thee will not suf - fer Be-hold he that

He will not suf-fer thy foot to be to be moved he that keep - eth thee will not slum-ber Be-hold he that

He will not suf-fer thy foot to be moved he that keep - eth will not slum-ber Be-hold he that

Meno mosso

♩ = 72

keep-eth Is-rael shall nei-ther slum-ber or sleep slum-ber or sleep. The Lord is they keep-er

keep-eth Is real shall nei-ther slum-ber or sleep slum-ber or sleep. The Lord is my

keep-eth Is rael shall nei-ther slum-ber or sleep slum-ber or sleep. The

keep-eth Is rael shall nei-ther slum-ber or sleep slum-ber or sleep.

Piu mosso

♩ = 80

keep - er the Lord is my shade u - pon thy right hand. The sun shall sun shall

keep-er Lord is my shade u - pon thy right hand. sun the sun

Lord is my keep-er Lord my shade u - pon thy right hand. sun the sun

The Lord is my shade u - pon thy right hand. sun the sun

33

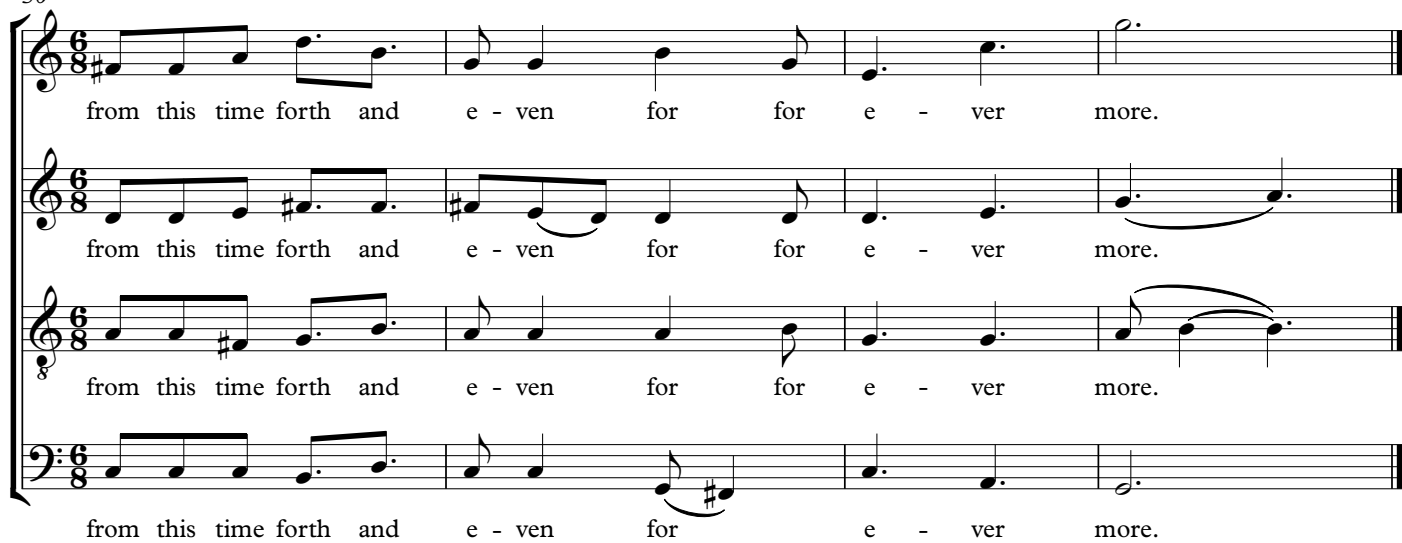
not smite thee by day nor the moon the moon at night. The Lord shall pre-serve thee
 shall not smite thee nor the moon the moon at night. The Lord shall pre-serve thee
 shall not smite thee nor the moon the moon at night. Lord shall pre-serve thee
 shall not smite thee nor the moon the moon at night. Lord pre - serve

39

from all e-vil he shall pre-serve thy soul the Lord shall pre-serve thy go-ing out and thy com - ing
 from all e-vil he shall pre-serve thy soul Lord shall pre-serve thy go-ing out and thy com - ing
 from all e-vil he shall pre-serve thy soul Lord shall pre-serve thy go-ing out and thy com - ing
 from all e-vil he shall pre-serve thy soul Lord shall pre-serve thy go-ing out and thy com-ing

45

in from this time forth and e - ven for e - ver more
 in from this time forth and e - ven for e - ver more
 in from this time forth and e - ven for e - ver more
 in from this time forth and e - ven for e - ver more



from this time forth and e - ven for for e - ver more.

from this time forth and e - ven for for e - ver more.

from this time forth and e - ven for for e - ver more.

from this time forth and e - ven for e - ver more.

Detailed description: This is a musical score for four voices, likely SATB. The score is written in 6/8 time and the key signature has one sharp (F#). The lyrics are: "from this time forth and e - ven for for e - ver more." The first three staves (Soprano, Alto, and Tenor) have identical lyrics, while the Bass staff has a slightly different phrasing: "from this time forth and e - ven for e - ver more." The music features various note values including quarter notes, eighth notes, and dotted notes, with some notes tied across measures. The Soprano and Alto parts have a melodic line that rises and then falls. The Tenor part has a similar but lower melodic line. The Bass part provides a harmonic foundation with a steady eighth-note pattern.