

# Celebration

for Rémie

Rami Levin

$\text{♩} = 92$

Flute

Guitar

3

Fl.

Gtr.

5

Fl.

Gtr.

8

Fl.

Gtr.

10

Fl.

Gtr.

13

Fl.

Gtr.

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*f*

*f*

15

Fl. *mp*

Gtr. *f* *mf*

18

Fl. *mf*

Gtr. *mp*

20

Fl. *f*

Gtr.

22

Fl. *Piu mosso* ♩ = 84

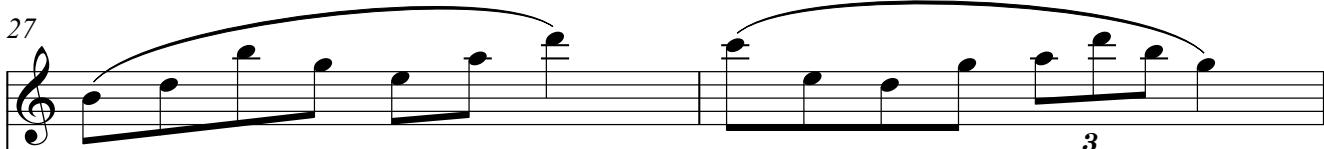
Gtr. *f* *mp*


25

Fl. *mp*


Gtr. *p*


27

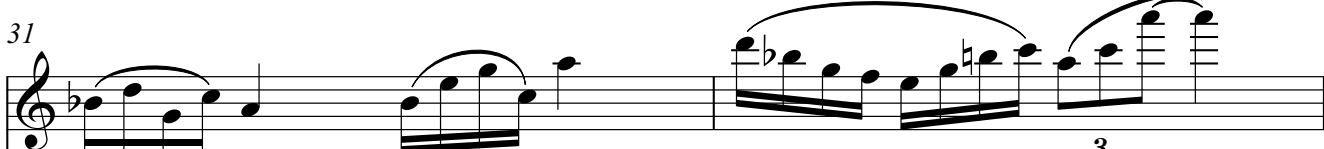
Fl. 


Gtr. 

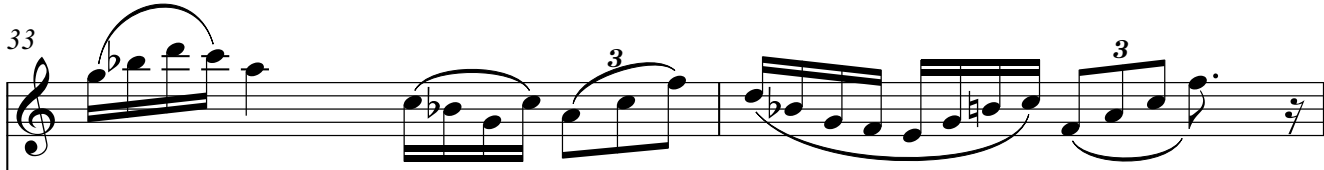
*Tempo 1*  
♩ = 92


29 *mf* 

Gtr. *mf* 

31 

Gtr. 

33 

Gtr. 

35 *p* 

Gtr. *p* 

38

Fl.

Gtr.

*mf*

*pp*

*f*

3

3

40

Fl.

Gtr.

3

42

Fl.

Gtr.

3

3

44

Fl.

Gtr.

*p*

*p*

3

3

>

>

47

Fl.

Gtr.

*mf*

*pp*

3

3

50

Fl.

Gtr.

3

52

Fl.

Gtr.

3

3

54

Fl.

Gtr.

3

3

*mf*

57

Fl.

Gtr.

*mf*

*mp*

59

Fl.

Gtr.

*mp*

3

3

3

61

Fl.

Gtr.

*f*

*f*

63

Fl.

Gtr.

*f*

3

65

Fl.

Gtr.

3

67

Fl.

Gtr.

69

Fl.

Gtr.

*p*

*pp*

72

Fl.

Gtr.

3

*Piu mosso*

75

$\text{♩} = 84$

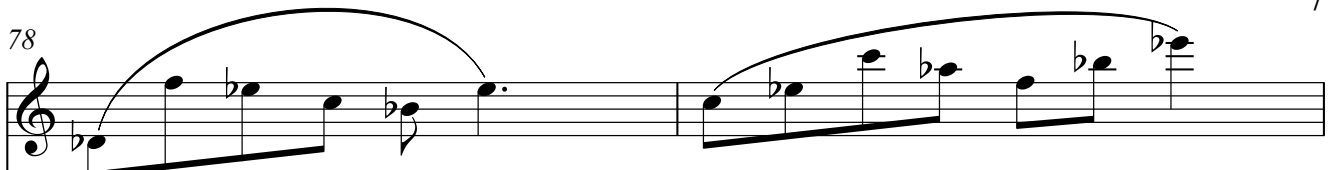
Fl.


Gtr.

*mp*

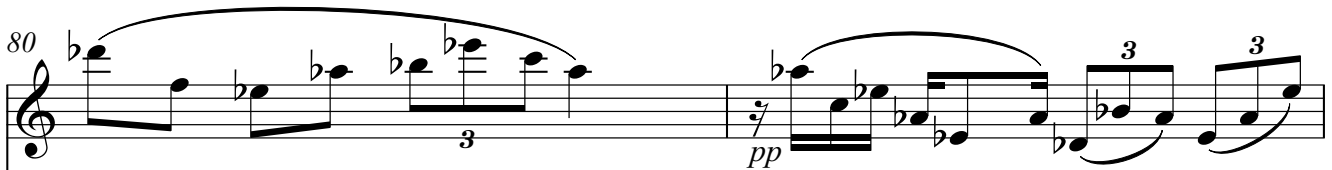
*p*


78

Fl. 

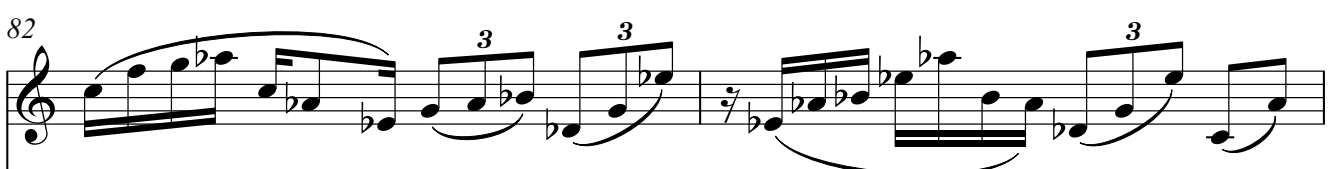
Gtr. 

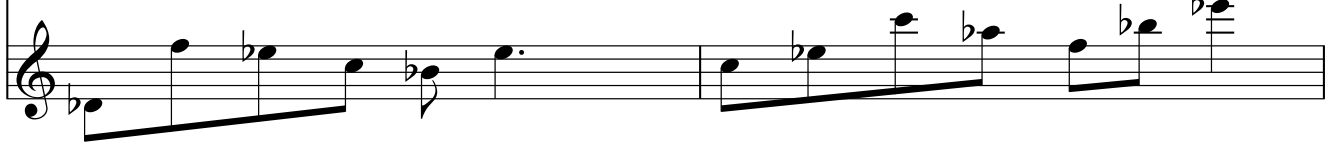
80

Fl. 

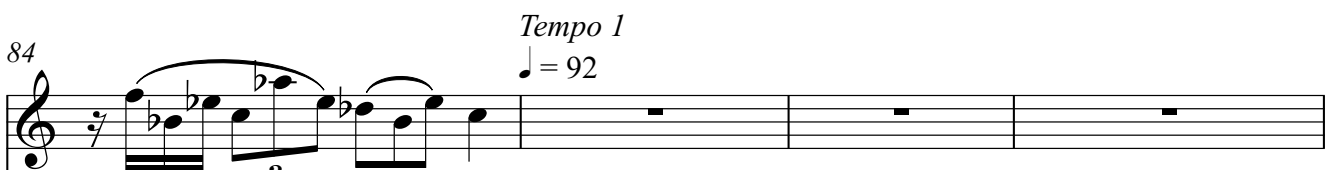
Gtr. 


82

Fl. 

Gtr. 

84

Fl. 

Gtr. 

*Tempo 1*  
♩ = 92

88

Fl. 

Gtr. 

This musical score is for a Flute (Fl.) and Guitar (Gtr.) duo. It consists of six systems, each with two staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4, with a 2/4 section between measures 97 and 98.

**System 1 (Measures 91-92):** The Flute part features eighth-note patterns with slurs and ties. The Guitar part provides a rhythmic accompaniment with chords and eighth notes. Measure 92 includes a triplet in the Flute part.

**System 2 (Measures 93-94):** The Flute part continues with eighth-note patterns and slurs. The Guitar part features chords and eighth notes. Measure 94 includes a triplet in the Flute part.

**System 3 (Measures 95-96):** The Flute part features eighth-note patterns with slurs and ties. The Guitar part provides a rhythmic accompaniment with chords and eighth notes. Measure 96 includes a triplet in the Flute part.

**System 4 (Measures 97-98):** The Flute part features eighth-note patterns with slurs and ties. The Guitar part provides a rhythmic accompaniment with chords and eighth notes. Measures 97 and 98 are in 2/4 time.

**System 5 (Measures 99-100):** The Flute part features eighth-note patterns with slurs and ties. The Guitar part provides a rhythmic accompaniment with chords and eighth notes. Measure 100 includes a triplet in the Flute part.

**System 6 (Measures 101-102):** The Flute part features eighth-note patterns with slurs and ties. The Guitar part provides a rhythmic accompaniment with chords and eighth notes. Measure 102 includes a triplet in the Flute part.



104

Fl.

Gtr.

106

Fl.

Gtr.

*ff*

*ff*

The image shows a musical score for Flute (Fl.) and Guitar (Gtr.) for measures 104, 105, and 106. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. The Flute part (top staff) features a melodic line with slurs and triplets. The Guitar part (bottom staff) provides harmonic accompaniment with chords and triplets. Measure 104 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The Flute part begins with a slur over a quarter note and an eighth note, followed by a triplet of eighth notes. The Guitar part consists of a series of chords. Measure 105 continues the melodic and harmonic development. Measure 106 concludes the section with a final flourish in the Flute part and a triplet in the Guitar part. Dynamic markings include *ff* (fortissimo) in the final measures.