

Concerto for Clarinet and Orchestra

Written for Richard Stoltzman

Rami Levin

Instrumentation

2 flutes

2 oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in Bb

2 Trombones

1 Harp

Timpani

Bongos/Tom-toms

Crotales

Xylophone

Glockenspiel

Marimba

Strings

Duration: 15'40

Concerto for Clarinet and Orchestra

for Richard Stoltzman

Rami Levin

$\text{♩} = 80$

I. Andante

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B \flat

2nd Clarinet in B \flat

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Trombone

2nd Trombone

Harp

Solo Clarinet in B \flat

Glockenspiel

Marimba

Violin I

Violin II

Viola

Violoncello

Double bass

Relaxed, confident

mf

$\text{♩} = 80$

7

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Hp

Solo Cl.

Glock.

Mar.

Vln I

Vln II

Vla

Vc.

Db.

mp

pizz

p

13

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Hp.

Solo Cl.

Glock.

Mar.

Vln I.

Vln II.

Vla.

Vc.

Db.

mp

mp

mp

25

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Hp.

Solo Cl.

Glock.

Mar.

Vln I.

Vln II.

Vla.

Vc.

Db.

mp

mf

pizz

p

3

3

p

[illegible]

36

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Hp.

Solo Cl.

Glock.

Mar.

Vln I.

Vln II.

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 36 through 40. The woodwind section includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Trumpet 1 and 2, and Trombone 1 and 2. The brass section includes parts for Horn 1 through 4, Trumpet 1 and 2, and Trombone 1 and 2. The string section includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The percussion section includes parts for Solo Clarinet, Glockenspiel, and Maracas. The score features various musical notations, including rests, eighth notes, and triplets. The key signature is one sharp (F#), and the time signature is 4/4. The page number 36 is indicated at the top left, and the page number 7 is indicated at the top right.

41

1st Fl. $\frac{3}{4}$

2nd Fl. $\frac{3}{4}$

1st Ob. $\frac{3}{4}$

2nd Ob. $\frac{3}{4}$

1st Cl. $\frac{3}{4}$

2nd Cl. $\frac{3}{4}$

1st Bsn. $\frac{3}{4}$

2nd Bsn. $\frac{3}{4}$

1st Hn. $\frac{3}{4}$

2nd Hn. $\frac{3}{4}$

3rd Hn. $\frac{3}{4}$

4th Hn. $\frac{3}{4}$

1st Tpt. $\frac{3}{4}$

2nd Tpt. $\frac{3}{4}$

1st Tbn. $\frac{3}{4}$

2nd Tbn. $\frac{3}{4}$

Hp. $\frac{3}{4}$

Solo Cl. $\frac{3}{4}$

Glock. $\frac{3}{4}$

Mar. $\frac{3}{4}$

Vln I $\frac{3}{4}$

Vln II $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$

Db. $\frac{3}{4}$

p

46

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. 1st Cl. 2nd Cl. 1st Bsn. 2nd Bsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. Hp. Solo Cl. Glock. Mar. Vln I Vln II Vla Vc. Db.

The score is written for measures 46 through 49. The key signature has one sharp (F#) and the time signature is 3/4. Measures 46 and 47 are in 3/4 time, while measures 48 and 49 are in 4/4 time. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) and the string section (Violins I and II, Viola, Violoncello, and Double Bass) have rests in measures 46 and 47. In measure 48, the woodwinds and strings enter with a triplet of eighth notes. The woodwinds play a descending triplet, while the strings play an ascending triplet. In measure 49, the woodwinds continue with a descending triplet, and the strings play a descending triplet. The Solo Clarinet and Glockenspiel have rests throughout. The Maracas and Violins I and II have rests throughout. The Viola, Violoncello, and Double Bass have rests throughout.

51

1st Fl. 3/4

2nd Fl. 3/4

1st Ob. 3/4

2nd Ob. 3/4

1st Cl. 3/4

2nd Cl. 3/4

1st Bsn. 3/4

2nd Bsn. 3/4

1st Hn. *mf* *f* 3/4

2nd Hn. *mf* *f* 3/4

3rd Hn. *mf* *f* 3/4

4th Hn. *f* 3/4

1st Tpt. *f* 3/4

2nd Tpt. *mf* *f* 3/4

1st Tbn. *mf* 3/4

2nd Tbn. *mf* 3/4

Hp. 3/4

Solo Cl. 3/4

Glock. 3/4

Mar. 3/4

Vln I 3/4

Vln II 3/4

Vla. 3/4

Vc. *f* 3/4

Db. *f* 3/4

56

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. 1st Cl. 2nd Cl. 1st Bsn. 2nd Bsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. Hp. Solo Cl. Glock. Mar. Vln I Vln II Vla Vc. Db.

f

61

1st Fl. *f* 3

2nd Fl. *f* 3

1st Ob. *f* 3

2nd Ob. *f* 3

1st Cl. *f* 3

2nd Cl. *f* 3

1st Bsn. *f*

2nd Bsn. *f*

1st Hn. -

2nd Hn. -

3rd Hn. -

4th Hn. -

1st Tpt. -

2nd Tpt. -

1st Tbn. -

2nd Tbn. -

Hp. -

Solo Cl. -

Glock. 15

Mar. -

Vln I *arco* *f* 3

Vln II *arco* *f* 3

Vla. *arco* *f* 3

Vc. *f*

Db. -

65

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Cl.
2nd Cl.
1st Bsn.
2nd Bsn.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
Hp.
Solo Cl.
Glock.
Mar.
Vln I
Vln II
Vla.
Vc.
Db.

69

1st Fl. 4/4 - - - 3/4 - 4/4

2nd Fl. 4/4 - - - 3/4 - 4/4

1st Ob. 4/4 - - - 3/4 - 4/4

2nd Ob. 4/4 - - - 3/4 - 4/4

1st Cl. 4/4 *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3/4 - 4/4

2nd Cl. 4/4 - - - 3/4 - 4/4

1st Bsn. 4/4 - - - 3/4 - 4/4

2nd Bsn. 4/4 - - - 3/4 - 4/4

1st Hn. 4/4 - - - 3/4 - 4/4

2nd Hn. 4/4 - - - 3/4 - 4/4

3rd Hn. 4/4 - - - 3/4 - 4/4

4th Hn. 4/4 - - - 3/4 - 4/4

1st Tpt. 4/4 - - - 3/4 - 4/4

2nd Tpt. 4/4 - - - 3/4 - 4/4

1st Tbn. 4/4 - - - 3/4 - 4/4

2nd Tbn. 4/4 - - - 3/4 - 4/4

Hp. 4/4 - 3 3 3 3 3 3 3 3 3 3 3 3 3/4 - 4/4

Solo Cl. 4/4 *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3/4 - 4/4

Glock. 4/4 - - - 3/4 - 4/4

Mar. 4/4 - - - 3/4 - 4/4

Vln I 4/4 *pizz* 3 3 3 3 3 3 3 3 3 3 3 3 3/4 - 4/4

Vln II 4/4 *pizz p* 3 3 3 3 3 3 3 3 3 3 3 3 3/4 - 4/4

Vla. 4/4 - - - 3/4 - 4/4

Vc. 4/4 - - - 3/4 *pizz p* 3 3 3 3 4/4

Db. 4/4 - - - 3/4 *p* 3 3 3 3 4/4

73

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn

2nd Bsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

1st Tbn.

2nd Tbn.

Hp

Solo Cl.

Glock.

Mar.

Vln I

Vln II

Vla

Vc.

Db.

77

1st Fl. *p*

2nd Fl. *p*

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn. *mf*

2nd Bsn.

1st Hn. *con sord* *p*

2nd Hn. *con sord* *p*

3rd Hn. *con sord* *p*

4th Hn. *con sord* *p*

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Hp.

Solo Cl.

Glock.

Mar.

Vln I

Vln II

Vla.

Vc.

Db.

91

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Hp.

Solo Cl.

Glock.

Mar.

Vln I.

Vln II.

Vla.

Vc.

Db.

19

[illegible]

100

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Hp.

Solo Cl.

Mar.

Vln I.

Vln II.

Vla.

Vc.

Db.

II. Misterioso

$\text{♩} = 60$

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B♭

2nd Clarinet in B♭

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

Trombone

Trombone

Harp

$\text{♩} = 60$

Solo Clarinet in B♭

Violin I

Violin II

Viola

Violoncello

Double bass

6

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tbn.

Hp

Solo Cl.

Vln I

Vln II

Vla

Vc.

Db.

mf

mp

3

3

3

10

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn

2nd Bsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn.

Tbn.

Hp

Solo Cl.

Vln I

Vln II

Vla

Vc.

Db.

The musical score for page 24, rehearsal mark 10, features a large woodwind section with 14 parts: 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Clarinets, 1st and 2nd Bassoons, 1st through 4th Horns, 1st and 2nd Trumpets, and two Trombones. The woodwinds are mostly silent, indicated by whole rests. The Harp (Hp) and Solo Clarinet (Solo Cl.) have melodic lines. The Harp part includes triplets and a descending scale. The Solo Clarinet part includes a triplet and a long melodic line. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays sustained notes with long slurs. The Double Bass (Db.) part is silent, indicated by whole rests.

14

1st Fl. *p*

2nd Fl. *p*

1st Ob.

2nd Ob.

1st Cl. *p*

2nd Cl. *p*

1st Bsn.

2nd Bsn.

1st Hn. *con sord*

2nd Hn. *pp con sord*

3rd Hn. *pp con sord*

4th Hn. *pp con sord*

1st Tpt. *con sord*

2nd Tpt. *con sord pp*

Tbn. *con sord pp*

Tbn. *con sord pp*

Hp. *mf*

Solo Cl. *mp*

Vln I

Vln II

Vla

Vc.

Db.

Detailed description of the musical score: The score is for a full orchestra and solo instruments. It covers measures 14, 15, and 16. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has active parts, with the 1st and 2nd Flutes and Clarinets playing melodic lines. The brass section (Horns, Trumpets, Trombones) is mostly silent, with some sustained notes in the Horns and Trombones. The strings (Violins I & II, Viola, Violoncello, Double Bass) are playing sustained notes. The solo Clarinet has a melodic line starting in measure 14. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulation includes *con sord* (con sordina) for muffled brass sounds. Phrasing is indicated by slurs and ties.

17

1st Fl. $\frac{2}{4}$ $\frac{5}{4}$ p

2nd Fl. $\frac{2}{4}$ $\frac{5}{4}$ p

1st Ob. $\frac{2}{4}$ $\frac{5}{4}$ p

2nd Ob. $\frac{2}{4}$ $\frac{5}{4}$ p

1st Cl. pp $\frac{2}{4}$ $\frac{5}{4}$ p

2nd Cl. pp $\frac{2}{4}$ $\frac{5}{4}$ p

1st Bsn. pp $\frac{2}{4}$ $\frac{5}{4}$ p

2nd Bsn. pp $\frac{2}{4}$ $\frac{5}{4}$ p

1st Hn. $\frac{2}{4}$ $\frac{5}{4}$ p

2nd Hn. $\frac{2}{4}$ $\frac{5}{4}$ p

3rd Hn. $\frac{2}{4}$ $\frac{5}{4}$ p

4th Hn. $\frac{2}{4}$ $\frac{5}{4}$ p

1st Tpt. $\frac{2}{4}$ $\frac{5}{4}$

2nd Tpt. $\frac{2}{4}$ $\frac{5}{4}$

Tbn. $\frac{2}{4}$ $\frac{5}{4}$

Tbn. $\frac{2}{4}$ $\frac{5}{4}$

Hp. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Solo Cl. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Vln I $\frac{2}{4}$ $\frac{5}{4}$ p

Vln II $\frac{2}{4}$ $\frac{5}{4}$ p

Vla. $\frac{2}{4}$ $\frac{5}{4}$ p

Vc. $\frac{2}{4}$ $\frac{5}{4}$ p

Db. $\frac{2}{4}$ $\frac{5}{4}$

21

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tbn.

Hp.

Solo Cl.

Vln I.

Vln II.

Vla.

Vc.

Db.

28

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn

2nd Bsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn.

Tbn.

Hp

Solo Cl.

Vln I

Vln II

Vla

Vc.

Db.

The musical score for page 29, measures 28-31, is as follows:

- Measure 28:** 1st Fl. plays a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Solo Cl. plays a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Vln I, Vln II, Vla, and Vc. play half notes (F#, G, A, B respectively). Db. plays a whole rest.
- Measure 29:** 1st Fl. plays a triplet of eighth notes (B, C, D) followed by a quarter note (E). Solo Cl. plays a triplet of eighth notes (B, C, D) followed by a quarter note (E). Vln I, Vln II, Vla, and Vc. play half notes (B, C, D, E respectively). Db. plays a whole rest.
- Measure 30:** 1st Fl. plays a triplet of eighth notes (E, F, G) followed by a quarter note (A). Solo Cl. plays a triplet of eighth notes (E, F, G) followed by a quarter note (A). Vln I, Vln II, Vla, and Vc. play half notes (E, F, G, A respectively). Db. plays a whole rest.
- Measure 31:** 1st Fl. plays a triplet of eighth notes (A, B, C) followed by a quarter note (D). Solo Cl. plays a triplet of eighth notes (A, B, C) followed by a quarter note (D). Vln I, Vln II, Vla, and Vc. play half notes (A, B, C, D respectively). Db. plays a whole rest.

31

1st Fl. *mf* *p*

2nd Fl. *mf* *p*

1st Ob. *mf* *p*

2nd Ob. *mf* *p*

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

1st Bsn. *mf*

2nd Bsn. *mf*

1st Hn. *senza sord* *mp* *p*

2nd Hn. *senza sord* *mp* *p*

3rd Hn. *senza sord* *mp* *p*

4th Hn. *senza sord* *mp* *p*

1st Tpt. *mp* *senza sord*

2nd Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Hp

Solo Cl. *mf*

Vln I *mp* *p*

Vln II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Db. *mp* *p*

35

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tbn.

Hp.

Solo Cl.

Vln I.

Vln II.

Vla.

Vc.

Db.

con sord *mf*

pp

pp

pp

pp

pp

pp

mf

3

40

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn. *con sord*

2nd Hn. *pp con sord*

3rd Hn. *pp*

4th Hn.

1st Tpt.

2nd Tpt.

Tbn. *pp*

Tbn. *pp*

Hp.

Solo Cl. *mp* 3

Vln I

Vln II

Vla.

Vc.

Db.

The musical score for page 32, measures 40-42, is presented below. The score includes staves for woodwinds, brass, strings, and piano. Measures 40 and 41 show sustained notes for 1st and 2nd Horns, 1st and 2nd Trombones, and Solo Clarinet. Measure 42 features a complex piano accompaniment with sixteenth-note patterns in the right hand and sustained notes in the left hand, along with sustained notes for Violins I and II, Viola, and Cello.

43

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn

2nd Bsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn.

Tbn.

Hp

Solo Cl.

Vln I

Vln II

Vla

Vc.

Db.

ppp

mp

ppp

pizz

The musical score for page 33, measures 43-46, is presented below. The score includes staves for woodwinds, brass, strings, and piano. Measures 43-45 show a melodic line for Solo Clarinet and a rhythmic pattern for Harp. Measure 46 features a pizzicato note for Double Bass and a melodic line for Solo Clarinet. Dynamics include ppp, mp, and pizz.

III. Finale

♩ = 120

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

1st Trombone

2nd Trombone

Timpani *coperto*

Bongos

Tom-Toms

Crotales

Harp

Xylophone

Solo Clarinet in Bb

Violin I

Violin II

Viola

Violoncello

Double bass

♩ = 120

7

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

1st Cl. *f*

2nd Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

Timp. *f*

Bong. *mp*

Toms. *mp*

Crot. *mp*

Hp.

Xyl.

Solo Cl. *f*

Vln I

Vln II

Vla.

Vc.

Db.

This page of the musical score contains the following parts and measures:

- 12** (Measure number)
- 1st Fl.** (First Flute)
- 2nd Fl.** (Second Flute)
- 1st Ob.** (First Oboe)
- 2nd Ob.** (Second Oboe)
- 1st Cl.** (First Clarinet)
- 2nd Cl.** (Second Clarinet)
- 1st Bsn.** (First Bassoon)
- 2nd Bsn.** (Second Bassoon)
- 1st Hn.** (First Horn)
- 2nd Hn.** (Second Horn)
- 3rd Hn.** (Third Horn)
- 4th Hn.** (Fourth Horn)
- 1st Tpt.** (First Trumpet)
- 2nd Tpt.** (Second Trumpet)
- 1st Tbn.** (First Trombone)
- 2nd Tbn.** (Second Trombone)
- Timp.** (Timpani)
- Bong.** (Bongos)
- Toms.** (Toms)
- Crot.** (Crotales)
- Hp.** (Harp)
- Xyl.** (Xylophone)
- Solo Cl.** (Solo Clarinet)
- Vln I.** (Violin I)
- Vln II.** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *pizz* (pizzicato). The time signature is 4/4.

[illegible]

22

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Timp.

Bong.

Toms

Crot.

Hp.

Xyl.

Solo Cl.

Vln I.

Vln II.

Vla.

Vc.

Db.

27

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Timp.

Bong.

Toms

Crot.

Hp

Xyl.

Solo Cl.

Vln I

Vln II

Vla

Vc.

Db.

[illegible]

42

43

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Timp.

Bong.
Toms

Crot.

Hp

Xyl.

Solo Cl.

Vln I

Vln II

Vla

Vc.

Db.

53

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. 1st Cl. 2nd Cl. 1st Bsn. 2nd Bsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. Timp. Bong. Toms. Crot. Hp. Xyl. Solo Cl. Vln I Vln II Vla Vc. Db.

arco *p* *pizz* *p* *mp* *p*

Detailed description of the musical score: The score is for a full orchestra. Measures 53-55 show a melodic line in the woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) and strings (Violins, Violas, Cellos, Double Basses). The Solo Clarinet has a complex, fast passage with many slurs and ties. The percussion section (Bongos, Tom-toms, Crotales, Xylophone) has a rhythmic pattern. The strings are playing a melodic line with various articulations and dynamics. Measure 56 shows a change in dynamics and articulation for the strings, moving from arco to pizzicato. The Solo Clarinet continues its fast passage.

58

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn

2nd Bsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

1st Tbn.

2nd Tbn.

Timp.

Bong.
Toms

Crot.

Hp

Xyl.

Solo Cl.

Vln I

Vln II

Vla

Vc.

Db.

p

mf

mp

65

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Timp.

Bong.
Toms

Crot.

Hp

Xyl.

Solo Cl.

Vln I

Vln II

Vla

Vc.

Db.

73

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Timp.

Bong.

Toms

Crot.

Hp.

Xyl.

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Db.

mf

mp

p

80

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Timp.

Bong.

Toms

Crot.

Hp.

Xyl.

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Db.

arco

arco p

p

3

3

p

86

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Timp.

Bong. Toms

Crot.

Hp

Xyl.

Solo Cl.

Vln I

Vln II

Vla

Vc.

Db.

94

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Timp.

Bong.
Toms.

Crot.

Hp.

Xyl.

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Db.

mf

f

102

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Timp.

Bong.

Toms

Crot.

Hp.

Xyl.

Solo Cl.

Vln I

Vln II

Vla

Vc.

Db.

pizz

pizz p

pizz p

pizz p

pizz p

pizz p

p

109

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Timp.

Bong.

Toms.

Crot.

Hp.

Xyl.

Solo Cl.

Vln I.

Vln II.

Vla.

Vc.

Db.

115

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Timp.

Bong.

Toms.

Crot.

Hp.

Xyl.

Solo Cl.

Vln I.

Vln II.

Vla.

Vc.

Db.

119

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Timp.

Bong.

Toms.

Crot.

Hp.

Xyl.

Solo Cl.

Vln I.

Vln II.

Vla.

Vc.

Db.

125

3

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Timp.

Bong.
Toms

Crot.

Hp.

Xyl.

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Db.

[illegible]

137

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Timp.

Bong.
Toms.

Crot.

Hp.

Xyl.

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Db.

mf

f

pizz

mf

b

3

Detailed description: This is a page of a musical score, page 57, starting at measure 137. The score is for a large orchestra and includes a solo clarinet. The instruments listed on the left are: 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., 1st Cl., 2nd Cl., 1st Bsn., 2nd Bsn., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Timp., Bong. Toms., Crot., Hp., Xyl., Solo Cl., Vln I, Vln II, Vla., Vc., and Db. The score is written in 4/4 time. Measures 137-142 are shown. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The Solo Clarinet part has a trill in measure 137 and a triplet in measure 141. The Double Bass part has a pizzicato marking in measure 141. The page number 57 is in the top right corner.

143

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Timp.

Bong.

Toms

Crot.

Hp.

Xyl.

Solo Cl.

Vln I.

Vln II.

Vla.

Vc.

Db.

149

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Timp.

Bong.
Toms

Crot.

Hp.

Xyl.

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Db.

Measures 149-152 are shown. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones), brass (Timp., Bongos/Toms, Crotales), percussion (Hp., Xyl.), and strings (Solo Cl., Vln I, Vln II, Vla., Vc., Db.). The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 4/4 between measures 150 and 151. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p).

154

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Timp.

Bong.
Toms

Crot.

Hp

Xyl.

Solo Cl.

Vln I

Vln II

Vla

Vc.

Db.

ff

f

159

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Timp.

Bong.
Toms

Crot.

Hp.

Xyl.

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Db.

164

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Timp.

Bong. *ff*

Toms

Crot.

Hp

Solo Cl.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

170

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Timp.

Bong.

Toms

Crot.

Hp

Solo Cl.

Vln I

Vln II

Vla

Vc.

Db.

178

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Timp.

Bong.
Toms

Crot.

Hp

Solo Cl.

Vln I

Vln II

Vla

Vc.

Db.

183

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Timp.

Bong.
Toms

Crot.

Hp

Solo Cl.

Vln I

Vln II

Vla

Vc.

Db.

[illegible]