

for Mariko Ano

# Winds of Truth

## 1. Johakyu

Rami Levin

♩ = 120

Flute

5

10

15

20

25

30

35

40

45

50

55

60

*p* *mp* *p* *mf* *p* *mp*

65 *f* *3*

70 *f* *3* *3* *3* *75*

80 *p* *3* *3*

85 *mp* *3* *3*

*Ritard* *Meno mosso 90* *f* *p* *f* *p*

95 *mf* *f* *3*

100 *p* *105*

110 *mp* *3* *p*

115 *mf* *120*

125 *mp*

130

135

140

*p*

145

150

## 2.Latina Dances

Rami Levin

Flute  $\text{♩} = 160$

5

10

15

20

25

30

35

40

45

*mf* *p* *mp*

Fl.  *mp*

50 Fl.  *mf* 3

55 Fl.  *f* 3

60 Fl.  *mf* *p* 3

65 Fl.  *mf* *mp* 3

70 Fl.  *p* *mf* *f* 3

# 3. Americana

Rami Levin

♩ = 168

Flute *f*

Fl. *tr* 5

Fl. *tr* 10

Fl. *tr* 15

Fl. *tr* 20

Fl. *tr* 25

Fl. *tr* 30

Fl. *tr* 35

Fl. *tr* 40

*sub p*

*f*

*mf*

*f* *mp*

*mf* *mp*

Fl. Musical staff for Flute 1, measures 41-44. The music features a series of eighth notes with accents, followed by a quarter rest. Dynamics include *f*.

Fl. Musical staff for Flute 1, measures 45-48. The music features eighth notes with accents and trills. Dynamics include *f*.

Fl. Musical staff for Flute 1, measures 49-52. The music features eighth notes with accents and trills. Dynamics include *f*.

Fl. Musical staff for Flute 1, measures 53-56. The music features eighth notes with accents and trills. Dynamics include *f*.

Fl. Musical staff for Flute 1, measures 57-60. The music features eighth notes with accents and trills. Dynamics include *ff*.

Fl. Musical staff for Flute 1, measures 61-64. The music features eighth notes with accents. Dynamics include *mp* and *p*.

Fl. Musical staff for Flute 1, measures 65-68. The music features eighth notes with accents and trills. Dynamics include *mf* and *sub p*.

Fl. Musical staff for Flute 1, measures 69-72. The music features eighth notes with accents. Dynamics include *f*.

Fl. Musical staff for Flute 1, measures 73-76. The music features eighth notes with accents and trills. Dynamics include *mf*.

Fl. Musical staff for Flute 1, measures 77-80. The music features eighth notes with accents and trills. Dynamics include *f*.

95 Fl. *p* *tr* *sfz*

100 Fl. *mf* 105

110 Fl. *mp*

115 Fl.

120 Fl. *f* *tr*

Fl. *p* 3

125 Fl. *f* *ff* *fff* *p*

130 Fl. *mp* *ff* 3