

# A Bed of Roses

text: Henry Austin Dobson  
(1840-1924)

## 1. Urceus Exit

Rami Levin

*f*  $\text{♩} = 72$

Soprano  
I in - ten - ded an ode and it turn'd to a son - net It be - gan a la mode I in - ten - ded an ode

Alto  
I in - ten - ded an ode and it turn'd to a son - net It be - gan a la mode I in - ten - ded an ode

Tenor  
I in - ten - ded an ode and it turn'd to a son - net It be - gan a la mode I in - ten - ded an ode

Bass  
I in - ten - ded an ode and it turn'd to a son - net It be - gan a la mode I in - ten - ded an ode

*p*  $\text{♩} = 88$  *f*  $\text{♩} = 72$

S.  
but Rose crossed the road in her la - test new bon - net I in -

A.  
But Rose crossed the road in her la - test new bon - net I in -

T.  
But Rose crossed the road in her la - test new bon - net I in -

B.  
But Rose crossed the road in her la - test new bon - net I in -

*mf* 15

S.  
ten - ded an ode and it turn'd to a son - net I in - ten - ded an ode and it

A.  
ten - ded an ode and it turn'd to a son - net I in - ten - ded an

T.  
ten - ded an ode and it turn'd to a son - net

B.  
ten - ded an ode and it turn'd to a son - net

$\text{♩} = 88$

S. turn'd to a son - net ode ten - ded an ode But Rose crossed the

A. ode son - net a la mode ten - ded an ode But Rose crossed the

T. ode I in - ten - ded an ode it be - gan a la mode I in - ten - ded an ode But Rose crossed the

B. But Rose crossed the

$\text{♩} = 72$

20 S. road in her la - test new bon - net I in - ten - ded an ode I in

A. road in her la - test new bon - bet I in - ten - ded an ode

T. road in her la - test new bon - net I in - ten - ded an ode

B. road in her la - test new bon - net I in - ten - ded an ode

$\text{♩} = 88$

S. ten - ded an ode I in - ten - ded an ode and it turn'd to a son - net

A. ode an ode and it turn'd to a son - net

T. ode turn'd to a son - net

B. ode a son - net

## 2. Jenny Kissed Me

text: Leigh Hunt (1784-1859)

*p*  $\text{♩} = 60$

Soprano  
Jen - ny Jen - ny Jen ny

Alto  
Jen - ny Jen - ny Jen ny

Tenor  
Jen ny

Bass  
Jen - ny Jen - ny kissed me

5 *mf*

S.  
Jen - ny kissed me when we met jump - ing from the chair she sat in Time you thief who love to get

A.  
Jen - ny kissed me when we met jump ing from the chair she sat in Time you thief who love to get

T.  
Jen - ny kissed me when we met jump - from the chair she sat in Time you thief who love to get

B.  
Jen - ny kissed me when we met jump - ing from the chair she sat in Time you thief who love to get

*Piu lento*

10

S.  
sweets in - to your list put that in Say I'm wea - ry say I'm sad say that health and wealth have missed me

A.  
sweets in - to your list put that in Say I'm wea - ry say I'm sad say that health and wealth have missed me

T.  
sweets in - to your list put that in Say I'm wea - ry say I'm sad say that health and wealth have missed me

B.  
sweets in - to your list put that in Say I'm wea - ry say I'm sad say that health and wealth have missed me

*Accel* *A tempo*

S. Say I'm grow - ing old but add Jen - ny Jen - ny kissed me

A. Say I'm old but add Jen - ny Jen - ny kissed me

T. old but add *mp* Jen - ny kissed me when we met

B. add *mp* Jen - ny kissed me

15 *p*

S. Ooh ah ooh ah

A. *p* Ooh ah *mf* Time you thief who love to get *p* ooh ah *mf*

T. jump - ing from the chair she sat in *mp* sweets in - to your list put that in

B. when we met when we met Time you thief who love to get sweets in - to your list put that in

*mf* 20

S. say I'm wea - ry say I'm sad say that health and wealth have missed me say I'm grow - ing old but add

A. say I'm wea - ry say I'm sad say that health and wealth have missed me say I'm grow - ing old but add

T. say I'm wea - ry say I'm sad say that health and wealth have missed me say I'm grow - ing old but add

B. say I'm grow - ing old but add

*sub p*  
S. Jen - ny Jen - ny *mp* Jen - ny Jen - ny kissed me

*sub p*  
A. Jen - ny Jen - ny *mp* Jen - ny Jen - ny kissed me

T. Jen - ny Jen - ny Jen - ny Jen - ny kissed me

*mp*  
B. Jen - ny Jen - ny Jen - ny Jen - ny kissed me

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are "Jen - ny Jen - ny kissed me". The Soprano and Alto parts begin with a *sub p* dynamic and transition to *mp* later. The Tenor and Bass parts begin with a *mp* dynamic. The music is written in a key with one flat (B-flat) and a common time signature. The Soprano and Alto parts have a melodic line with some rests, while the Tenor and Bass parts provide harmonic support with chords and moving lines.

### 3. The Call

♩ = 80

Soprano

Alto

Tenor

Bass

Sound sound the cla - ri - on fill the fife the cla - ri - on

Sound sound the cla - ri - on fill the fife sound sound the cla - ri - on the

S.

A.

T.

B.

Sound sound sound sound the cla - ri on the cla - ri on

sound sound the cla - ri - on sound the cla - ri - on fill the fife the cla - ri on

sound the cla - ri - on sound the cla - ri - on fill the fife sound the cla - ri - on fill the cla - ri - on fill fill the

sound sound the cla - ri - on fill the fife sound sound the cla - ri - on fill the

S.

A.

T.

B.

fill the fife

fill the fife

fill the fife

fill the fife

ah ah ah ah ah ah

\* text in this section is the syllable ah

15

S. *mf* through - out the through - out the sen -

A. *mf* through - out the

T. 8

B. 8

20

S. - su - al world through - out sen - su - al world pro - claim One crowd - ed hour of

A. sen - su - al the sen - su - al world pro - claim crowd - ed hour of

T. *mf* through - out the sen - su - al world pro - claim One crowd - ed

B. *mf* through - out the sen - su - al world pro - claim One crowd - ed

25 *f*

S. *f* glo - ri - ous life glo - ri - ous life is worth an age with out a name

A. *f* glo - ri - ous glo - ri - ous life is worth an age

T. *f* hour of glo - ri - ous glo - ri - ous glo - ri - ous life is worth an age with out a name

B. *f* hour of glo - ri - ous life is worth an age with out

S. *mp* 30  
with out a name One crowd-ed hour of glo-ri-ous glo-ri-ous life

A. *mp*  
with out an age with out a name One hour of glo-ri-ous glo-ri-ous life

T. *mp*  
an age with-out a name One hour of glo-ri-ous glo-ri-ous life

B. *mp*  
is worth an age with out a name One hour of glo-ri-ous glo-ri-ous life

S. *f* 35  
Sound sound the cla-ri-on fill the fife sound sound cla-ri-on sound sound cla-ri-on

A. *f*  
Sound sound the cla-ri-on fill the fife sound the cla-ri-

T. *f*  
Sound sound the cla-ri-on fill the fife sound sound the cla-ri-on

B. *f*  
Sound sound the cla-ri-on fill the

S. *mf*  
Sound sound the

A. *mf*  
on fill the Sound sound the cla-ri-on fill the fill the fife

T. *mf*  
fill the fife Sound sound the cla-ri-on fill

B. *mf*  
fill the fife Sound sound the cla-ri-on fill the fill the fife sound the



40

S. *f*  
 cla - ri - on fill the fife Sound sound the cla - ri - on

A.  
 sound sound the cla - ri - on fill the fife sound sound the cla - ri - on cla - ri - on

T.  
 fill the fife sound sound the cla - ri - on fill the fife Sound sound the cla - ri - on fill the

B.  
 cla - ri - on fill the fill the fife sound the cla - ri - on the

45

S. *φ*  
 fill the fife fill the fife Sound sound

A. *3*  
 sound the cla - ri on fill the fife Sound sound

T. *3*  
 fill the fife cla - ri - on fill the fife Sound sound sound

B. *3*  
 cla - ri - on the fill the fife Sound sound

50

S. *φ*  
 sound sound glo - ri - ous life

A. *φ*  
 sound sound glo - ri - ous glo - ri - ous life

T. *φ*  
 sound sound glo - ri - ous glo - ri - ous life

B. *φ*  
 sound sound glo - ri - ous life